



**MAHILARATNA PUSHPATAI HIRAY ARTS, SCIENCE AND
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MALEGAON CAMP**



3rd Cycle

Assessment and Accreditation

Criteria 3 – Research, Innovation and Extension

Key Indicator – 3.3 Research Publication and Awards

QnM3.3.2 Number of books and chapters in edited volumes/books published and papers published in national/international conference proceedings per teacher during last five years

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3.3.2 Number of books and chapters in edited volumes/books published and papers published in national/ international conference proceedings per teacher during last five years

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Year	2021-22	2020-21	2019-20	2018-19	2017-18
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First Three Days of Life



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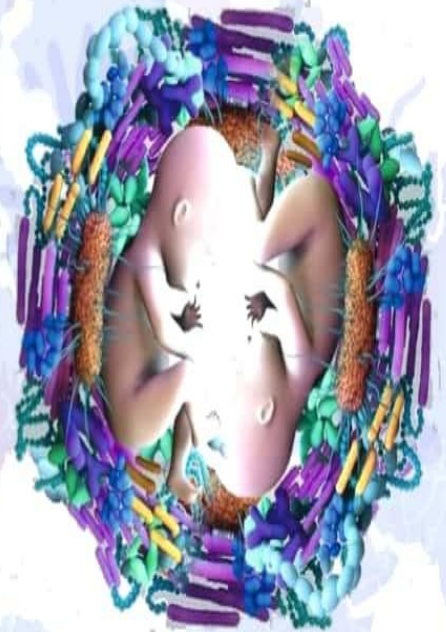
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Current Environmental Issues and Challenges



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ENVIRONMENTAL ISSUES IN INDIA & THEIR REMEDIES

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Abstract

The environmental issue in India become more serious every day and are visualized in terms of varieties of pollution, growth in population, climate change, industrialization, unplanned urbanization, desertification etc. All of these problems have global consequences viz. acid rain, depletion of the ozone layer, global warming and eventual ocean level rising from burning of coal and oil and the proliferation of greenhouse gases; ugly landscape, loss of diversity of species; tropical deforestation. Population growth and economic development are contributing to many serious environmental calamities in India. Environment has been deteriorated remarkably in the past 50 years due to severe increase in pollution level & decline in natural resources. One of the critical ecological problems is the climate change & global warming that caused by large emission of CO₂ in the atmosphere. Recently, as per the survey conducted by the Asian environmental protection society in India, Bombay, Delhi, and Calcutta are the most polluted cities in the world. This is certainly an alarming feature and need immediate protective measures.

Keywords – Desertification, Climate change, Pollution, urbanization, Population growth

Introduction

During the last two decades, Environmental problems have attracted the attention of wide cross-section of the people all over the world. Today, the environmental pollution is a growing threat to our country and has become a common phenomenon being observed both in towns and villages all over India. The rapid industrialization and economic growth has resulted in unhealthy air and water pollution affecting infant mortality rates and life expectancy rates. The heavy rush of population from villages to urban areas has resulted in over-crowding of cities. About 72 % of the air pollution is due to vehicular emissions which is responsible for 12 times high risk for respiratory problems. Since the industrial development started in India, the environmental issues also grew with it which took an ugly turn at the end of 20th century.

The environment problems are inherently associated right from the inception with the invention and advancement of new techniques evolved by the modern science and we see that science and technology give birth to a new research every day and night but giving way to a new

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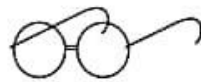
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Chapter 1



The Difference in the Perspectives of Mahatma Gandhiji and Dr. Babasaheb Ambedkar on 'Satyagraha'

Pradnya Annarao Survase*

ABSTRACT

The research article titled as The Difference in the Perspectives of Gandhiji and Dr. Babasaheb Ambedkar on 'Satyagraha' focuses on the difference in the perspectives of Gandhiji and Dr. Babasaheb Ambedkar on 'Satyagraha'. Both of them used Satyagraha as a means to their respective goals, but with different understanding and definition. The article lucidly and objectively discusses this difference.

The article observes that Gandhiji developed ,during the Indian National Movement ,the technique of Satyagraha which was evolved when he was in South Africa .Gandhiji believed that the weapon of Satyagraha could be used for resolving the political problems of India .For him ,it was the panacea on all the calamities and issues of India .In fact ,he strongly believed that Satyagraha could also be useful for the uplift and progress of humanity at large ,which was marching towards self-ruination due to the modern materialist progress .He not only preached his perspective on and philosophy of *Satyagraha* but

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Ecology and Conservation

About the author



Dr. Devram G. Jadhav is having 27 years teaching, developmental and administrative experience. He is presently working as Vice Principal and Head, Department of Botany in Mahatma Gandhi Vidyamandir's Mahilaxena Postgraduate (Literary Arts, Science and Commerce) Mahila Mahavidyalaya, Malgaon Camp, (Maharashtra). His educational work is furthermore, widened and enriched by several of his research publications in the journals of national and international repute. He is Life Member of Indian Science Congress Association. He is the author of informative book titled *Biodiversity: Research Perspectives and Innovative Approaches*. He has presented several research papers in international and national conferences in India and abroad. He has completed one Minor Research Project funded by University Grants Commission. He has conducted several soft skill development programmes in various colleges of Mahatma Gandhi Vidyamandir Institute. He has conducted several seminars and conferences as convener. He has received "Kasturba Shiksha Bhushan Puraskar" from Bharatiya Prasthiti, Nanded, Maharashtra for the year 2015, "Bhagwan Gauran Bhikha-Postgraduate Award" from Bharatiya Dalit Sahitya Akademi, New Delhi for the year 2010 and "Best Teacher Award" from Lion's Club of Marmal City in Sept. 2017.

About the book

Ecology is the study of the relationships among living organisms or between them and the physical environment. Ecology can also be sub-divided according to the species of interest into fields such as animal ecology, plant ecology, insect ecology, and so on. Another frequent method of subdivision is by biome studied, e.g., Arctic ecology (or polar ecology), tropical ecology, desert ecology, etc. Ecological factors which affect dynamic change in a population or species in a given ecology or environment are usually divided into two groups: abiotic and biotic. Abiotic factors are geological, geographical, hydrological and climatological parameters. Strategies employed for conservation and management of natural resources predominantly rely on nature reserves, national parks, wildlife sanctuaries and other such categories of protected areas. Protected-areas-alone approach for nature conservation, however, has serious flaw as it has further exacerbated the problem of human-animal conflicts, and a majority of reserves have failed to achieve the conservation goals in marine as well as terrestrial ecosystems. Such an approach has also led to conflicts between the local communities and the management authorities. It is expected that the book would serve the interests of the students as a source of information for understanding and appreciating the finer aspects of Ecology and Conservation.

Contents

Introduction • Ecology Action • Landscape Ecology Application • Principle of Ecology and Ecosystem • Biodiversity Conservation • Current Approaches of Ecosystem Management • Energy Conservation Measures • Water Conservation.



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Volume: I

Inexplicable Portrayal of 'Gauri' in Jhumpa Lahiri's *The Lowland*

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Abstract

Jhumpa Lahiri, a writer of Indian Diaspora depicts about the empowerment of Indian immigrants in the alien countries. In her novel, *The Lowland*, women characters are not ideal but types. Here Lahiri offers different perspective through Gauri's character. She focuses on Gauri's struggle toward cultural suppression and how she makes a deal with this problem. Lahiri depicts something new in this novel. She offers a character with new ideas through Gauri and Bella's character. After the death of Udayan, Subhash accepts Gauri as his wife and brings her to Rhode Island in US. He marries his sister-in-law in order to save her from social conventions, loneliness and make her independent. All the nonconservative and uncommon activities of Gauri reflects the negative side of feminism. The way of thinking about the life is unusual through which Gauri portray how a woman show her independence, achieve freedom and happiness in a different way.

Keywords: diaspora, empowerment, immigrant, perspective, cultural suppression,

Introduction

Now a days women empowerment is seen in every field. Inequalities and discrimination between men and women are age-old issues in all over the world. Even in rural areas women are raising their voices against male domination or patriarchy. In the field of education, employment, politics, science and technology even in religion women are equally contributed and reflected their talent. Women empowerment means to empower women in every sphere of life like increase the position, social status and state of women. Jhumpa Lahiri, a writer of Indian Diaspora depicts about the empowerment of Indian immigrants in the alien countries. Women empowerment concerned about the professional workforce and in some extent such women diminish their ability to take care for their children. They are able to work across the borders but this sense of empowerment leads to domestic exploitation and gender inequality. Women are now free from their traditional gender roles like to give birth, to sweep floor, to cook and to serve the husband and children. Women empowerment leads to break patriarchal oppression of traditional roles, to make the women to be educated and employable and make them ethnocentric for facing any kind of situation. But one can observe its negative impact in this post-modern era. In Jhumpa Lahiri's *The Lowland*, women characters are not ideal but types. They are free but there is no happiness in their personal life. They suffer from self-chosen destitution. In the name of women empowerment their actions are socially unacceptable in India, never ideal for Indian womanhood. Lahiri seems to have given a message of woman's liberty in ultra-modern Indo-American society.

JYOTIKIRAN PUBLICATION, PUNE (INTERNATIONAL PUBLICATION)

The Lowland by Jhumpa Lahiri published in 2013 won DSC Prize for South Asian Literature and shortlisted for Man Booker Prize. The novel covers four generations begin with Mr. and Mrs. Mitra, their sons Udayan and Subhash and ends with Bela's daughter. It is set in 1960, the story of two brothers Udayan, a determined, adventurous and Subhash, elder one is a shy and future oriented, living in Tollygunge, Calcutta. Udayan continued his study in India while Subhash preferred to study in abroad, America. Udayan and Subhash were different in ideas and ambitions. Udayan involves in anti-social activities and joins the Naxalite movement in Calcutta. During this period, he married to Gauri and eventually killed by the police in front of his parents and his wife, Gauri. Udayan was not aware of Gauri's pregnancy. This incident brings a big shock and prolonged suffering for the family especially for Gauri. Here Lahiri offers different perspective through Gauri's character. She focuses on Gauri's struggle toward cultural suppression and how she makes a deal with this problem. Lahiri depicts something new in this novel. She offers a character with new ideas through Gauri and Bela's character.

Through the characters of Gauri, her husband Suresh and daughter Bela, Lahiri challenges her readers about the value of marriage and parenting in this post-modern era. She discusses Gauri and Bela's activities and ideas through feminist point of view. But Lahiri portrays Gauri as an antagonist female character in the story. The focus of this paper is to elaborate the nonconservative portrayal of Gauri and its effects on her daughter, Bela. Gauri enjoys her own life and different perception of life as compared to normal

About the book

Ideas and notions concerning gender have become some of the most important literary themes of the early 21st century. Female and male authors have enthusiastically thrown themselves into a bona fide discovery of the possibilities offered by gender. Such possibilities are in social gender and biological sex in terms of new ways of life, self-esteem, self-knowledge, and insights in a world. Gender themes are employed in investigations of ideas concerning the human condition, grieving, loss, attachments to the past, desire, and madness. There has been a questioning of what gender – socially and existentially – may be and become. This book is an attempt to explore gender and its portrayal in English literature and how does it influence the way we perceive it.

About the editor

Wamankumar Wani working as an Assistant Professor of English at B. Raghunath College, Parbhani Maharashtra since last 17 years. He had participated and presented his research in various international and national conferences. He has a few article publications to his credit. He also works as the Chief Editor for the international and indexed journal The Context (ISSN 2349-4948). He had also completed a UGC sponsored Minor Research Project. His major research interests include travel literature, autobiography / life narratives and prose fiction.

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Portrayal of Gender in English Literature

Editor
Wamankumar Wani



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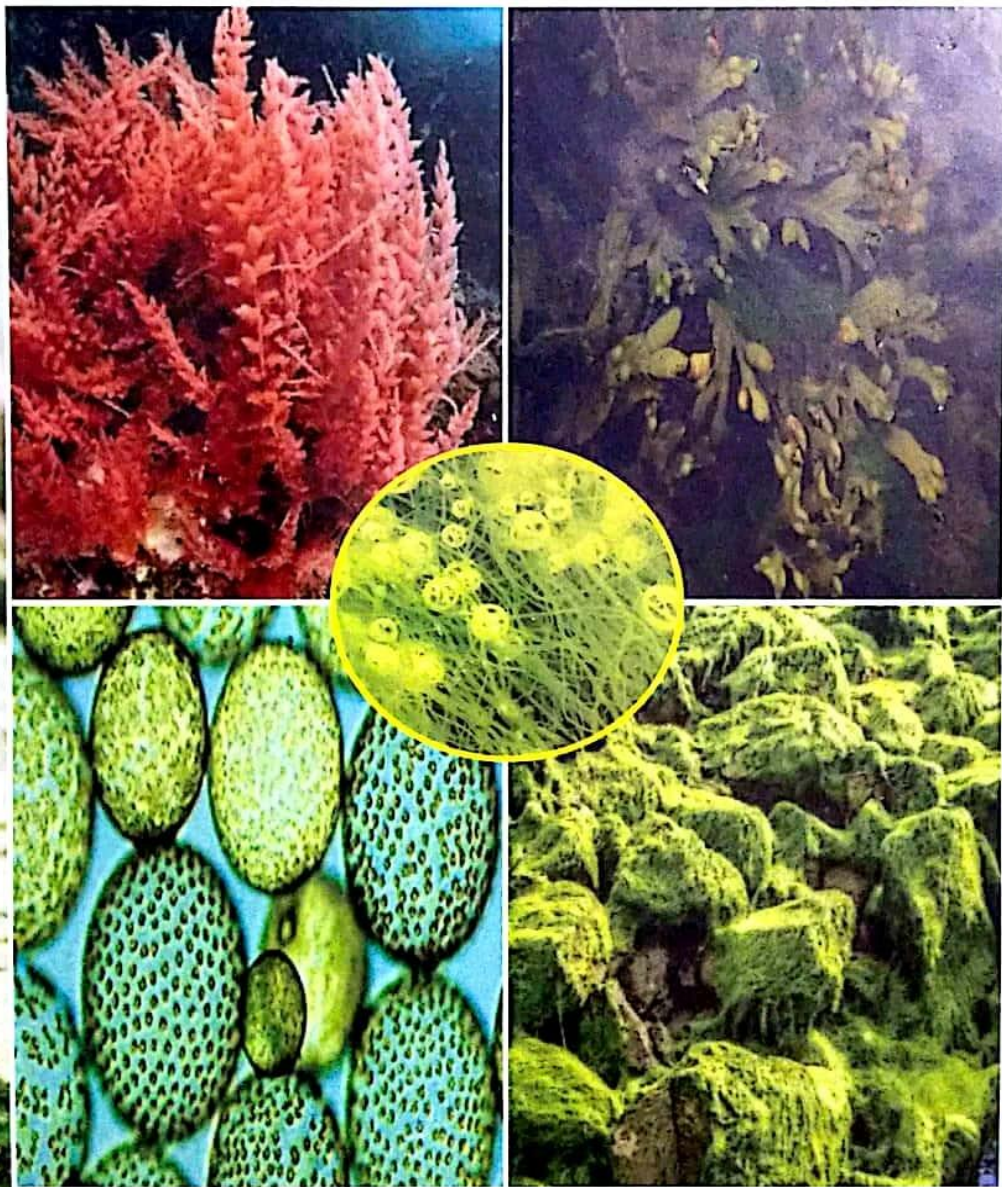
Breaking Gender Stereotypes in Chetan Bhagat's *One Indian Girl*

Dr. Deepanjali Borse

The depiction of women characters in the novels of Indian writing in English frames real pictures of women living in the patriarchal society. Indian writers in English have depicting the awful condition of suppression, desperate dependency and denial of domestic, social, and economic freedom in the male dominated society. Women have been depicted as helpless victims of the circumstances where they cannot go against the system to protect their rights. Such portrayal of women since ages in the Indian Literature has somehow bought gloominess to the women of this world in reality. But Chetan Bhagat's novels are revolutionary or rather depicted liberation of women of the 21st century. Through his novels, he advices the women to listen to their hearts and enjoy the life's transient moments. Chetan Bhagat's writing elevates his female characters than the other male heroes. He has depicted and expressed the feelings and emotions of women characters. He believes in the equality of women. The women in Bhagat's novels are competitive, ambitious, techno-savvy, fashionable and stylish.

The present paper attempts to investigate how Chetan Bhagat expressed feminist point of view and breaks the gender stereotypes in the novel *One Indian Girl*. The term feminism has its origin from the Latin word 'femina' meaning 'woman'. It believes that women should be treated as equals to men in every

Algae



Smt. Yogita S Patil, Dr. H.A. Thakur

Algae

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VOICING^{the} VOICELESS

Literary Representation of the Gendered Subalterns

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CHAPTER 16

**The Changing Image of Indian
Womanhood in R. K. Narayan's
*The Painter of Signs***

Bharati Sukalal Khairnar

Abstract

The over changing reality of life is reflected in contemporary literature. The position of women in society is one of the facts. The status of women throughout the world has been undergoing a rapid change during the recent times. In Indo Anglian literature, especially in the writings of Mulk Raj Anand, R. K. Narayan, Anita Desai, Kamala Markandaya, Bhabani Bhattacharya, Ruth P. Jhabwala and others one gets a true and realistic picture of the position, behaviour, and personality of women in Indian society. The feminist perspective offers a fresh look at the narratives dealing with women in modern society. The novel under study *The Painter of Signs* raises a number of pertinent issues regarding Indian womanhood. It also reflects fast approaching feminist trends. Daisy, the heroine is an image of social revolt. She believes in the independence of spirit. The novel explores through the example of Daisy as to how women in India can work for their emancipation. In literature the personality of the traditional woman and the woman with the modern outlook has been presented in an exclusively male – oriented culture. The traditional woman has been left with no personality of her own. She even glorified the suffering that was inflicted upon her by the wanton male whereas women with modern outlook endeavour to come out of the suppression and begin to view her independent existence.

Keywords: Image, Womanhood, Narayan, Modernity. Conflict, Culture

In literature, the personality of the traditional woman and the woman with the modern outlook has been presented in an exclusively male – oriented culture. The traditional woman has been left with no personality of her own. She even glorified the suffering that was inflicted upon her by the wanton male whereas woman with modern outlook endeavour to come out of the suppression and begin to view

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IMPACT OF COVID-19 ON HIGHER EDUCATION

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COVID-19 spread quickly around the world and was declared a pandemic by the WHO on 11 March 2020. According to the WHO, on 1 April 2020 (at the time this Survey was conducted), there were 783360 confirmed cases of COVID-19 in 205 countries or territories around the world, having caused the death of 37 203 people. One month later, on 7 May, there were 3634172 confirmed cases of COVID-19 in almost all countries and territories of the world, having caused the death of 251 446 people.

The effect of COVID-19 has begun to have an impact in other aspects of students' career progression and lives. The panic in the community is palpable, and many are confused by how to proceed in the wake of COVID-19.

As students and faculty adapt during this pandemic, it will be important to study the extent to which the changes currently being introduced in response to COVID-19 impact medical education overall, as well as medical student career progression, personal health and safety.

COVID-19 affects all over the education system, examinations, and evaluation, starting of new semester or term and it may extend the school year.

In a couple of months, while the virus was spreading around the world, China managed, thanks to radical distancing and confinement measures, to reduce the cases of local transmission to zero. The success of social distancing and confinement measures adopted by China and strongly recommended by the WHO, encouraged many other countries to take the same measures.

As of 1 April 2020, already more than 3.4 billion people, representing 43% of the world population, were in lockdown in more than 80 countries and territories around the world. The lockdown and social distancing measures immediately had an enormous impact on higher education.

The World Health Organization (WHO) has made the assessment that, COVID-19 (Corona Virus) can be characterized as a pandemic & this virus can spread in too many countries & territories.

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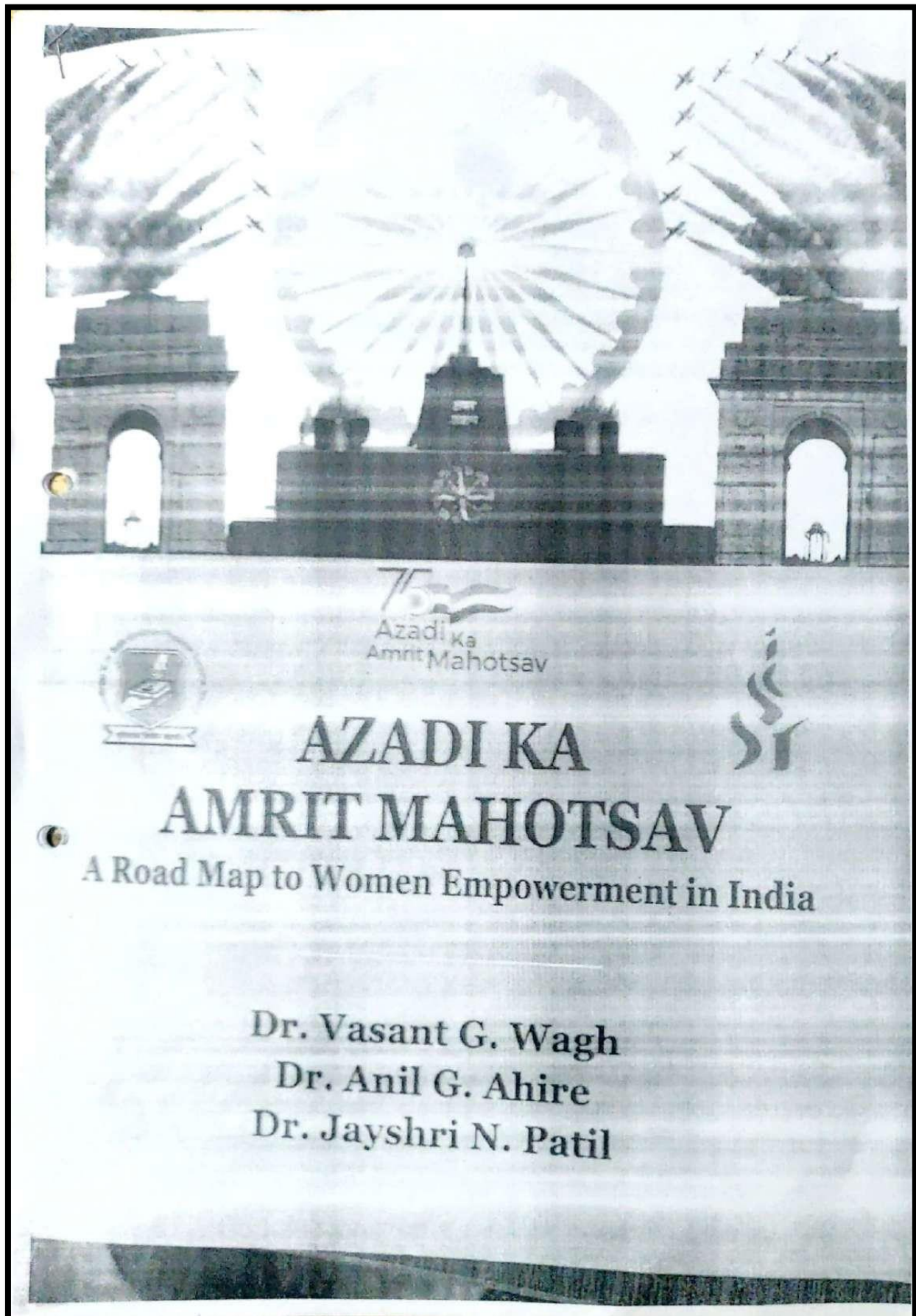
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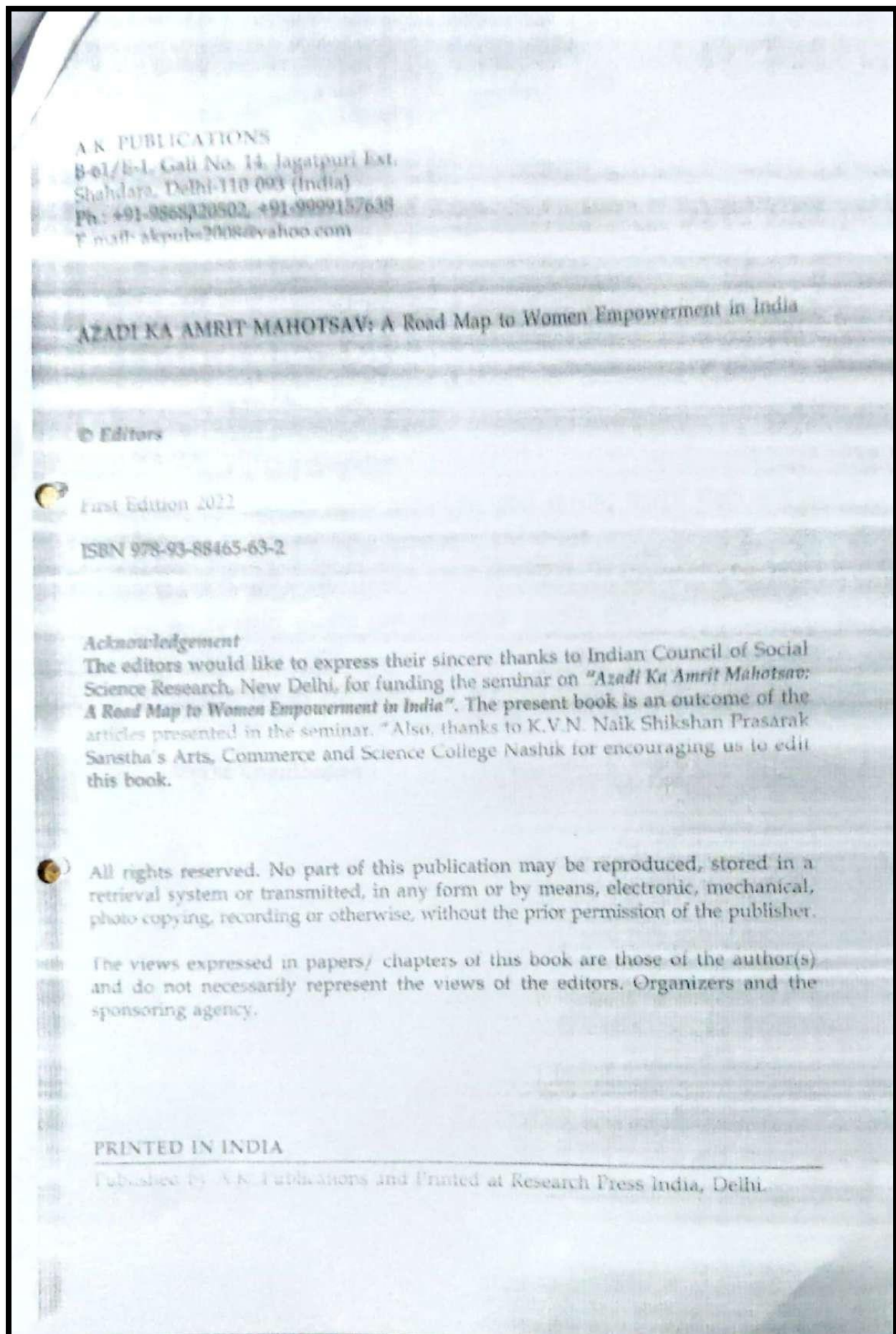
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भारताच्या राजकीय क्षेत्रातील एक प्रगावी महिला नेतृत्व

प्रा. एन. ए. पाटील*

भारताच्या

प्राचीन इतिहासावरून ते आधुनिक इतिहासा पर्यंत भारताच्या आणि जगाच्या संपूर्ण इतिहास प्रवासात महिलांचे योगदान अत्यंत महत्त्वाचे आहे. त्यांची उपेक्षा करून इतिहास लेखनाचा प्रयत्न करणे, हारत्यात्मक आहे. भारताच्या संपूर्ण इतिहासातील महिलांचे स्थान काय? या विषयात वादविवाद होऊ शकतात पण तरीही तिचे महत्त्व कोणी कमी करू शकत नाही. प्रत्यक्ष किंवा अप्रत्यक्ष भारतीय राजकीय व्यवस्थेमध्ये त्यांचे योगदान हे महत्त्वपूर्ण राहिलेले आहे. सध्या संशोधन पर लेखनात भारताच्या राजकीय व्यवस्थेमध्ये त्यांचे योगदान हे महत्त्वपूर्ण राहिलेले आहे. सध्या संशोधनपर लेखनात भारताच्या राजकीय व्यवस्थेतील सर्व महिलांचे प्रगावी नेतृत्व स्पष्ट करणे अशक्य गोष्ट आहे. त्यामुळे संशोधन लेखनाची व्यापकता व मर्यादा लक्षात घेता आधुनिक कालखंडातील फक्त एका राजकीय महिलेच्या नेतृत्वाची यादिकाणी चर्चा करण्यात आलेली आहे आणि त्यामहिला म्हणजे इंदिरा गांधी होय. इंदिरा गांधींचा जन्म १६ नोव्हेंबर १९१७ रोजी अलाहाबाद येथे झाला. स्वातंत्र्य चळवळीत त्यांनी लहानपणा पासूनच भाग घेतला. वयाच्या अवघ्या ११व्या वर्षी त्यांनी काही स्वातंत्र्य चळवळीच्या मदतीने अलाहाबादतील मुजाबे १९२० साली बानरसेना नावाची संघटना स्थापन केली. वयाच्या २२व्या वर्षी त्यांनी राष्ट्रीय काँग्रेस मध्ये प्रवेश केला. १९४५ मध्ये त्या काँग्रेस कृतीसमितीच्या व संदेश कालमित्री बोर्डाच्या सदस्या झाल्या. फेब्रुवारी १९५६ मध्ये त्या भारतीय राष्ट्रीय काँग्रेसच्या अध्यक्षता म्हणून निवडून आल्या. केंद्रीय मंत्रिमंडळात त्या १९६४ साली प्रथम रुजू झाल्या. तत्कालीन पंतप्रधान लालबहादूर शास्त्री यांच्या मंत्रीमंडळात माहिती व नमोवाणी मंत्री म्हणून त्यांनी त्यावेळी कार्य केले. २४ जानेवारी १९६६ रोजी बीबीसी इंडिया यांची प्रधानमंत्री झाल्या या पदावर काम करताना त्यांनी आंतरराष्ट्रीय राजकारणावरही प्रभाव पाडला. पाकिस्तानशी झालेले १९७१ चे युद्ध स्वातंत्र्य बांग्लादेशाची निर्मिती, अलिप्त राष्ट्रांच्या प्रमुख म्हणून त्यांचे योगदान. सुवर्ण नदिसात लपलेल्या खलिस्तानी अतिरेक्यांचा खात्मा करण्यासाठी ऑपरेशन ब्लू स्टार ही लष्करी कायवाही याकाही त्यांच्या जीवनातील महत्त्वपूर्ण घटना. शेवटी ३१ ऑक्टोबर १९८४ मध्ये एक संपन्न पुरुष जीवन जगून त्यांच्या दुःखद अंत झाला. या संपूर्ण जीवन चरित्रा मध्ये अनेक महत्त्वपूर्ण घटना घडल्या असल्या तरी यादिकाणी आपल्याला ठराविक घटनांचा अभ्यास करायचा आहे. त्यात म्हणजे

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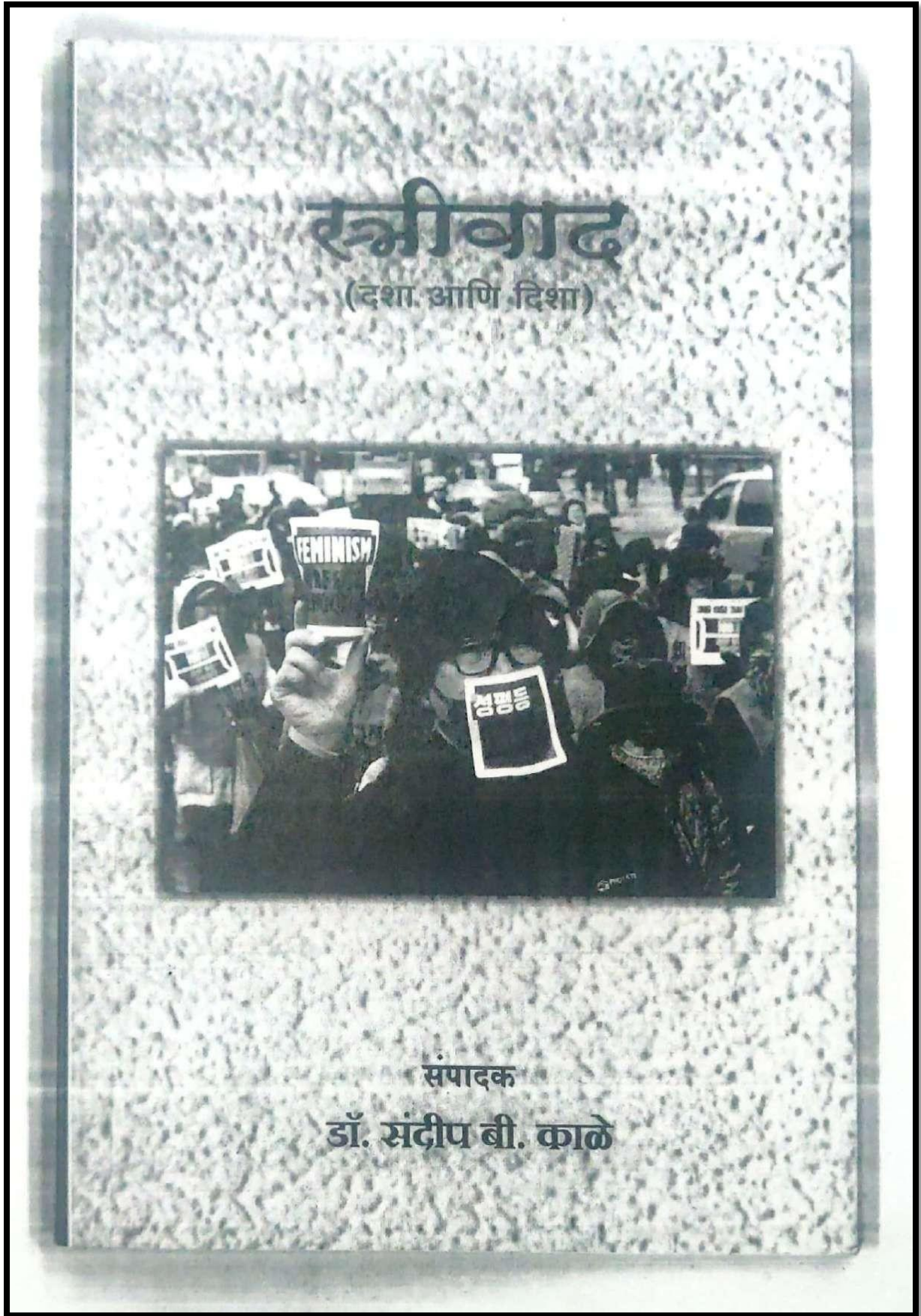
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रिटा वेलिणकर ही शांता गोखले लिखित कादंबरी 1990 साली प्रकाशित झाली. 1975 ते 1985 हे स्त्रीमुक्ती दशक म्हणून जगभरात साजरे करण्यात आले. या दशकापासून स्त्रियांच्या समस्या आणि स्त्रियांवरील अत्याचार यांच्याकडे सामाजिक व्यवस्थेचा भाग म्हणून बघण्यास सुरुवात झाली. स्त्रियांच्या प्रश्नावर कृतिशील कार्यक्रम हाती घेणाऱ्या चळवळी आणि सैद्धांतिक पातळीवर स्त्री-पुरुष समतेचा विचारव्यूह मांडणारे लेखन अशा दोन्ही अंगांनी स्त्रियांच्या प्रश्नावर मंचन होत स्त्री प्रश्नांचा सुसंघटित आणि सुसंबंध विचार सुरू झाला. स्त्रियांचे प्रश्न आणि स्त्रियांची स्थिती या संदर्भात एकोणिसाव्या शतकाच्या उत्तरार्धापासून अनेक प्रकारे चर्चा व अभ्यास सुरू झाले. त्याचे पडसाद या कालखंडात लिहिलेल्या साहित्यकृतींवर पडलेला दिसतो. याच काळात स्त्रीचे स्वतंत्र स्थान व तिचे हक्क तिला लाभण्यासाठी स्वतंत्र लढा सुरू झाला. शिक्षण आणि व आर्थिक प्राप्तीने स्त्रियांच्या व्यक्तिमत्त्वाचा सर्व बाजूंनी विकास होऊ लागला. स्त्रियांचा सन्मानाने जगण्याचा काळ सुरू झाला. 1990 च्या सुमारास भारतात आर्थिक उदारीकरण मुक्त अर्थव्यवस्था आणि जागतिकीकरणाची प्रक्रिया सुरू झाली. त्याचा परिणाम म्हणून अनेक क्षेत्रांमध्ये मानवी दृष्टिकोनामध्ये अमुलाग्र बदल झाले. प्राप्त परिस्थिती व वास्तव बदलले. संगणकयुग औद्योगिक प्रगती यांचा परिणाम मानवी जीवनावर व पर्यायाने स्त्री जीवनावर होऊ लागला होता

वास्तववादी साहित्यकृतीला समकालीन सामाजिक परिस्थितीतून असे द्रव्य मिळत असते पण सामाजिक वास्तव हे गतीने बदलत असते. साहित्य कृतीला जर सामाजिक वास्तवातून आशय मिळत असेल तर सामाजिक बदल जसे होत जातात त्याच प्रमाणे साहित्यात देखील बदल होत असतात. साहित्यातील बदल केवळ आशया पुरतेच मर्यादित असतात असे नाही तर अभिव्यक्तीवर आणि पर्यायाने



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स्त्रीवाद (दशा आणि दिशा)

Shashi Deshpande's 'The Intrusion' : Transition from Tradition to Modernity

Dr. Premal Ramesh Deore

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Abstract ;

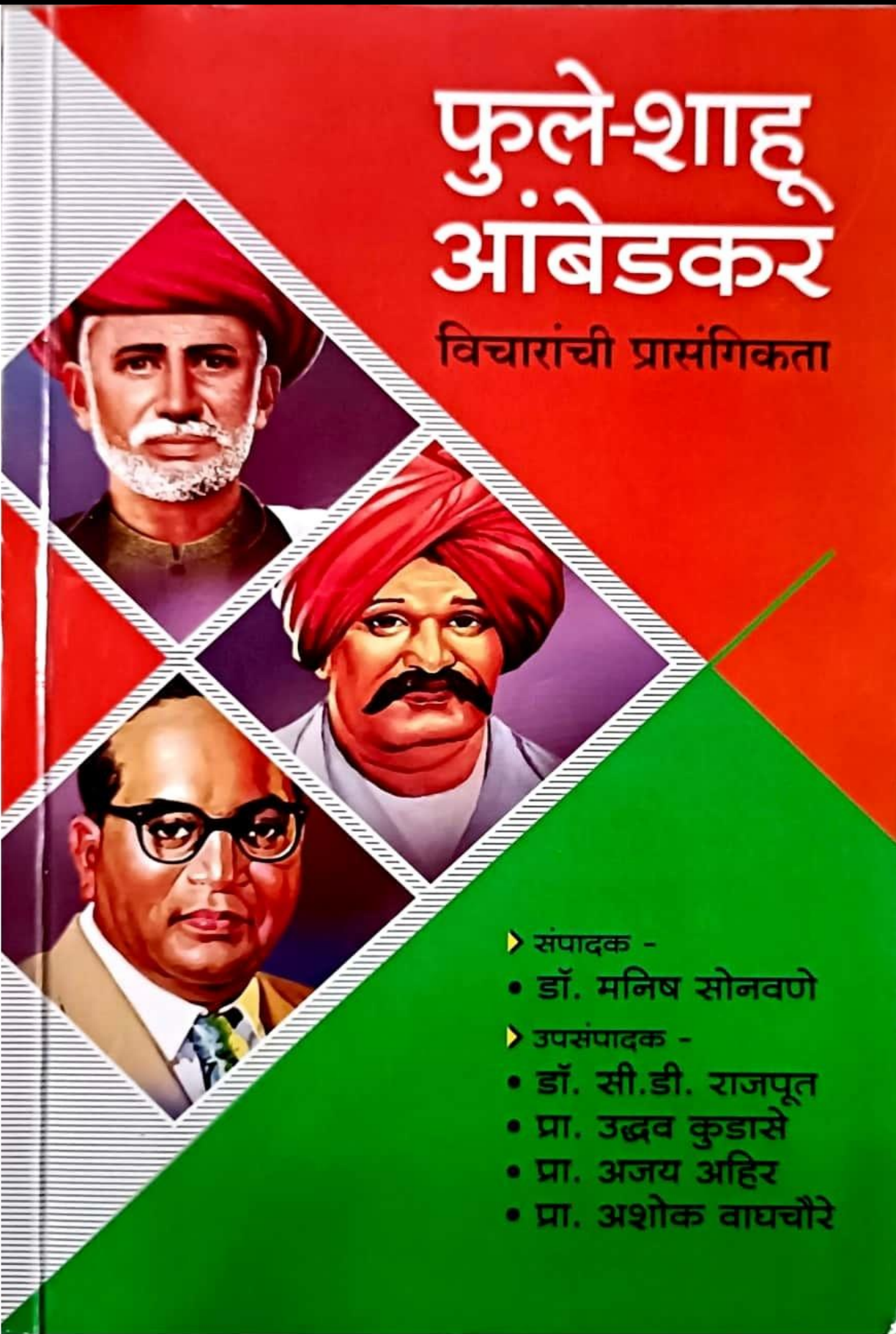
Literature for a very long time was considered to be a male domain , written by men , for men and about men. In a patriarchal society , women writers faced numerous hurdles because of feminine stereotypes. They were told that ' needle suits her fingers better than a pen.' They were not supposed to be writing and publishing placed them amongst the reading audience. In the Eighteenth and Nineteenth centuries women writers across the world fought a battle with herself. Women writers had to grapple with concerns such as what to write and how to write. Women took to writing against all odds because writing for them was one way of expressing themselves.

Indian women novelists , writing in English , have made their mark and left their impression in the literary scene by dealing with social issues, with the lived experiences of women, especially in India. In post-Independent India writers primarily concentrated on themes of violence, subaltern existence, rural,urban divide and identity crisis caused by the Indian sub-continent. Some women writers like Bhabani Bhattacharya, Nayantara Sahgal, Kamala Markandaya, Shashi Deshpande , and Anita Desai have primarily concentrated on feminist concerns such as identity-crisis, self-realisation and alienation but within the larger framework of the socio-political history of the country.

Key words: Tradition , Modernity, Identity Crisis , Self-realisation

Shashi Deshpande, 'The Intrusion'

Shashi Deshpande is leading woman novelist in the Indian Literary scene. Shashi Deshpande's works deal largely with women's issues , woman in her many roles as daughter, sister, wife and mother. Moreover, her women characters remain trapped between tradition and modernity. Shashi Deshpande "teaches women to fight the silence and express themselves".Deshpande is not unconcerned about Indian reality in respect of the lot of women. Most of the contemporary writing by Indian women writers in the present day world heralds a new consciousness in the realm of traditional thinking and ShashiDeshpande



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या पुस्तकातील कोणत्याही भागाचे पुनर्निर्माण अथवा वापर इलेक्ट्रॉनिक अथवा यांत्रिकी साधनांनी - फोटोकॉपींग, रेकॉर्डिंग किंवा कोणत्याही प्रकारे माहिती साठवणुकीच्या तंत्रज्ञानातून प्रकाशकाच्या व लेखकाच्या लेखी परवानगीशिवाय करता येणार नाही. सर्व हक्क राखून ठेवले आहेत.

२ | अथर्व पब्लिकेशन्स

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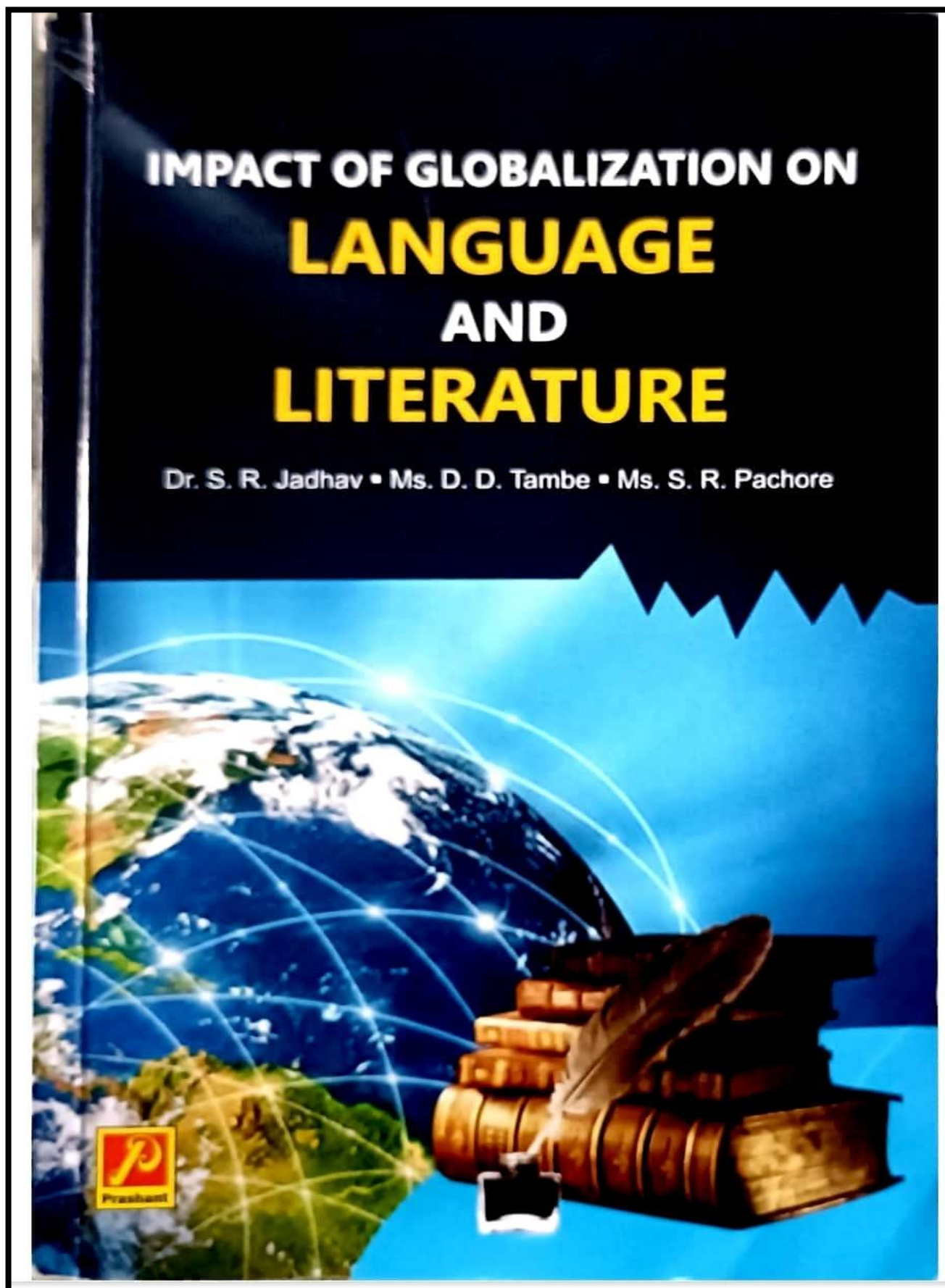
सावित्रीबाई : एक समाज प्रबोधनकार

- प्रा. डॉ. मीनाक्षी पाटील

मराठी विभागप्रमुख,
महिलारत्न पुष्पाताई हिरे महिला महाविद्यालय, मालेगाव

सावित्रीबाई एक उत्तम शिक्षिका, आद्य मुख्याध्यापिका, चंदनासम झिजणाऱ्या समाजसेविका, लेखिका, कवयित्री तर होत्याच. त्यासोबतच एक उत्तम वक्त्या होत्या. त्यांच्या विविध विषयांवरील १८९२ मध्ये प्रसिद्ध झालेल्या पाच भाषणांमुळे त्या उत्तम वक्त्या असल्याचे लक्षात येते. या भाषणातील विचारांची स्पष्टता पाहता ती भाषणे म्हणजे मूलगामी वैचारिक आंदोलन असल्याचा निर्वाळा अभ्यासकांनी दिला आहे. प्रतिभेला परिश्रमाची जोड देण्याचा आशय या भाषणातून व्यक्त होतो. १ जानेवारी १८४८ रोजी पुण्याच्या भिडेवाड्यात मुलींची पहिली शाळा सुरू करून स्त्रीविकासाचे पाऊल सावित्रीबाई फुले यांनी टाकले. स्त्री, शूद्रातिशूद्र यांना शिक्षण, विधवांचे पुनर्वसन, आंतरजातीय विवाह, सामाजिक व धार्मिक गुलामगिरीविरुद्ध संघर्ष, सर्वस्तरीय उच्चवर्णीय दलालांना विरोध, दुष्काळातील अन्नछत्रे, दुष्काळ निवारणार्थ कार्य, सत्यशोधक समाजाचे कार्य, काव्य व साहित्य निर्मिती या विविध मार्गांनी विषमतावादी समाजव्यवस्थेला धक्के देऊन समतेवर आधारित नवीन समाज व्यवस्था निर्माण करण्याचे काम सावित्रीबाई फुले यांनी केले. अज्ञानाच्या अंधारात ज्ञानाचा दिवा घेऊन दशदिशा उजळणारी व समाजाचे सर्वांगीण उत्कर्ष घडवून आणणारी क्रांतिज्योती सावित्रीबाई फुले युगस्त्री होती.

महात्मा जोतीराव फुले यांच्या पावलावर पाऊल टाकणारी ही स्त्री कर्तृत्वाची चिन्मयमूर्ती होती. अज्ञानाच्या काळोखात खितपत पडलेल्या समाजाला नवजागृतीची, आत्मभानाची पहाट तिनेच दाखविली. क्रांतिज्योती सावित्रीबाई फुले यांचे बुद्धिवैभव, अभिजात प्रतिभा, अन्यायावर, दुष्ट रूढींवर तुटून पडण्याची वृत्ती त्यांच्या वाङ्मयातून प्रतिबिंबित झालेली दिसते. त्यांचे लेख, कविता, त्यांची भाषणे, त्यांची पत्रे, त्यांचे अनुवाद कार्य या गोष्टींची साक्ष देण्यास समर्थ आहे. इतकेच नव्हे; तर सत्यशोधक समाजाच्या गावोगावी स्थापन झालेल्या शाखांमधून व इतरत्र अनेकदा जोतीराव फुले यांनी समाजोद्धाराच्या तळमळीतून



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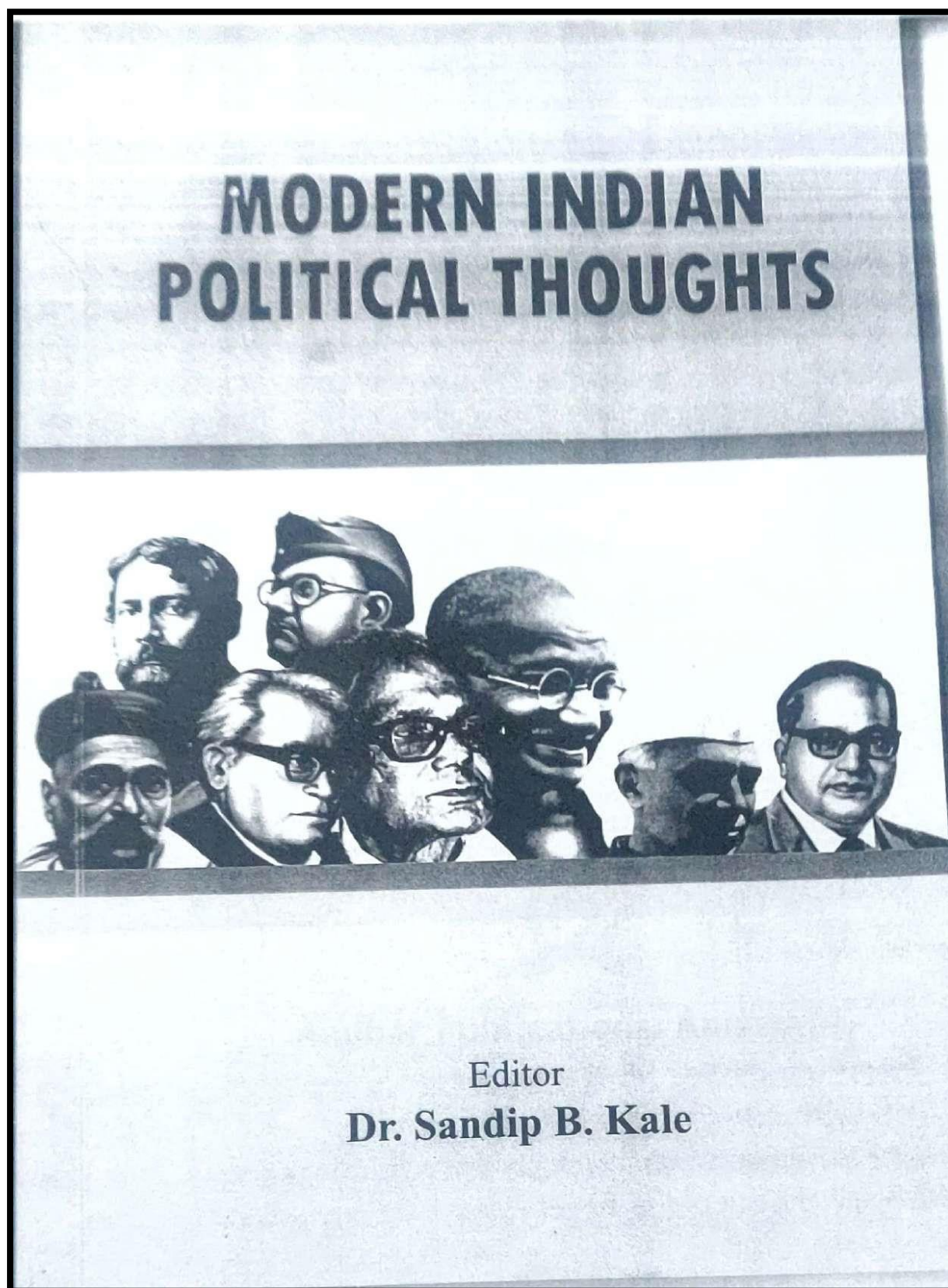
महिला रत्न पुण्याताई हिरे महिला महाविद्यालय, मालेगाव.

आज घडीला बहुतांश सामाजिक समस्या कमी-अधिक प्रमाणात जागतिकीकरणाच्या प्रभावापासून अलिप्त राहू शकलेल्या नाहीत. त्यामुळे जागतिकीकरण हा सामाजिक मुद्दा म्हणून समजून घेताना संकल्पना आणि तिचा व्यवहार त्यात गुंतलेले विविध प्रवाह तसेच त्याकडे पाहण्याचे विविध दृष्टीकोन समजून घेणे आवश्यक आहे.

संपूर्ण जगाचे एका मोठ्या बाजारपेठेत रूपांतरित होण्याच्या प्रक्रियेला जागतिकीकरण म्हणतात वस्तू आणि सेवा तसेच भांडवल आणि श्रम यांच्या व्यापारावरील निर्बंध उठवून जागतिक पातळीवर व्यापार खुला करण्याची प्रक्रिया यात सामावलेली आहे. खऱ्या अर्थाने ही प्रक्रिया एकोणिसाव्या शतकापासून सुरू झाली. भांडवलशाहीची वाढ उपलब्ध सागरी दळणवळण टेलिग्रामपासून ते विसाव्या शतकातील उपलब्ध हवाईमार्ग दूरध्वनी, संगणक बहुराष्ट्रीय कंपन्या, व्यापार आणि गुंतवणुकीवरील निर्बंध सैल होण्यातून ही प्रक्रिया सुरू झाली. विसाव्या शतकाच्या उत्तरार्धात आणि एकविसाव्या शतकाच्या पूर्वार्धात माहिती तंत्रज्ञान इंटरनेट आणि सेवांचा उदय आणि पुढे जागतिक पातळीवर व्यापार खुला झाल्याने जागतिकीकरणाच्या प्रक्रियेने वेग घेतला.

जागतिकीकरण हे आजच्या जीवनशैलीचे अभिनय असे वास्तव झाले आहे. ग्रामीण व्यवस्थेपासून महानगरीय संस्कृतीपर्यंत जागतिकीकरणाचा विळखा मानवी जीवनाला घट्टपणे बसला आहे. सर्वसामान्य माणसाच्या विचार प्रक्रियेपासून त्यांच्या जीवन प्रक्रिया पर्यंत जागतिकीकरणाचे प्रभुत्व प्राधान्याने जाणवल्यावाचून राहत नाही. मानवी मूल्य धारेशी संबंधित असलेल्या शिक्षण, समाजकारण, राजकारण, धर्मकारण, संस्कृती, साहित्य कारण इ. अंगावर जागतिकीकरण धो-धो कोसळत आहे. खाजगीकरण, उदारीकरण आणि जागतिकीकरण या संज्ञांनी जगाच्या पाठीवरचा प्रत्येक माणूस बध्द झाला आहे.

संस्कृती ही समाजाच्या आणि व्यक्तीच्या विकासाची ऐतिहासिक दृष्ट्या निर्धारित पातळी आहे जी जीवन आणि लोकांच्या क्रियाकलापांच्या संघटनेच्या प्रकार आणि प्रकारांमध्ये व्यक्त केली जाते. संस्कृतीची संकल्पना विशिष्ट ऐतिहासिक कालखंड सामाजिक, आर्थिक रचना विशिष्ट समाज राष्ट्रीयता आणि राष्ट्रीय तसेच



MODERN INDIAN POLITICAL THOUGHTS

डॉ. बाबासाहेब आंबेडकर यांचे लोकशाही संदर्भातील विचार

प्रा. श्री. आर. के. सुर्यवशी

(इतिहास विभाग) एस. पी. एच. कला विज्ञान व वाणिज्य महिला महाविद्यालय, मालेगांव
कॅम्प, ता. मालेगांव, जि. नाशिक

मो. नं. ९२७०८०४३८५, Email-ramdassuryawanshi२०१४@gmail.com

प्रस्तावना :-

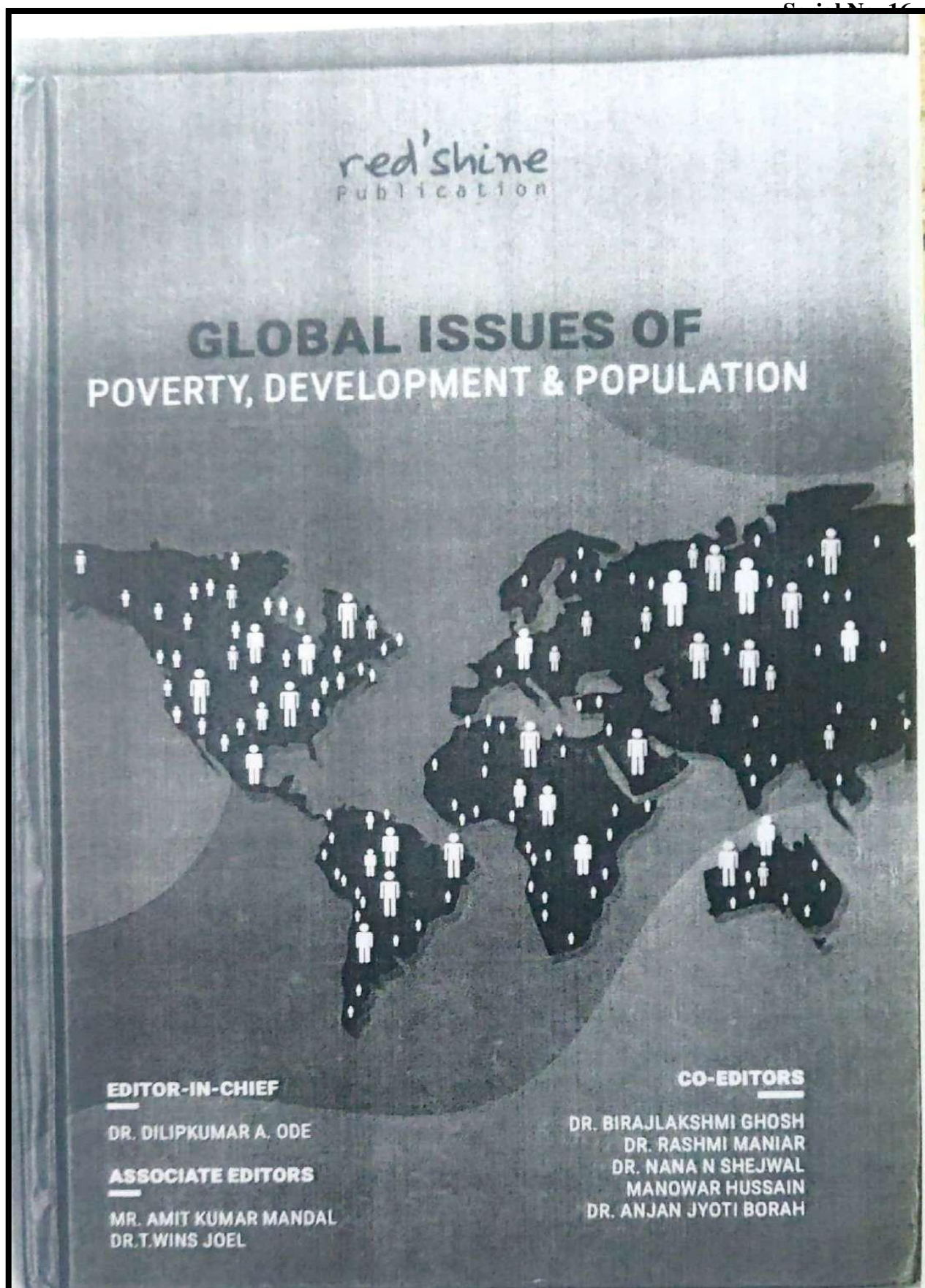
डॉ. भिमराव रामजी आंबेडकर हे नांव केवळ भारतातच नव्हे तर जागतिक स्तरावर सुपरिचित आहे. त्यांनी भारताला दिलेली अभूतपूर्व देणगी म्हणजे भारतीय लोकशाही. डॉ. आंबेडकर यांचे लोकशाही विषयक विचार हे व्यावहारिक आहेत. कारण त्यांनी सभोवतालच्या सामाजिक व आर्थिक वास्तव्यासंदर्भात लोकशाहीची चर्चा करून आपला लोकशाही विचार स्विकारला आहे. त्यांची लोकशाहीवर प्रचंड निष्ठा होती. भारतात परिवर्तन घडवून आणण्यासाठी लोकशाहीची आवश्यकता आहे म्हणून त्यांनी लोकशाहीचा स्विकार व समर्थन केले. लोकशाहीने मतदान, राष्ट्रीय पक्ष, विरोधी पक्ष यांच्या चर्चेद्वारे विषमता दूर होईल असे त्यांना वाटत होते. त्याचबरोबर स्वातंत्र्य, समता, बंधुत्व व न्याय यांच्याद्वारे भारतीय लोकशाही मजबूत करण्याचे काम त्यांनी केले. म्हणून भारतात लोकशाही रूजवण्याचे सर्व श्रेय डॉ. आंबेडकरांना जाते.

डॉ. आंबेडकरांचे लोकशाही विषयक विचार :-

इ. स. २६ जाने. १९५० पासून भारतात लोकशाही युगाचा प्रारंभ झाला. डॉ. आंबेडकर हे लोकशाहीचे पुरस्कर्ते होते. सर्व शासन प्रकारात लोकशाही शासन हा शासनाचा उत्तम प्रकार आहे असे ते मानत असत. त्यांनी भारतातील जनतेच्या हितासाठी संसदेत लोकशाही शासन पध्दतीचा राज्य घटनेद्वारा स्वीकार केला. लोकशाहीचा अर्थ स्पष्ट करतांना डॉ. आंबेडकर म्हणतात की, रक्तविहीन मार्गाने समाजाचा आर्थिक व सामाजिक विका घडवून आणणारी राज्यप्रणाली म्हणजे लोकशाही होय. भारतात लोकशाही नविन नाही. कारण ते म्हणतात की, भारत हा लोकसत्ताक राज्यांनी बहरला होता. बुध्द काळात लोकशाही होती. म्हणून ते बुध्दाला लोकशाहीचा प्रणेता मानतात. मानवी जीवनाच्या विकासासाठी स्वातंत्र्य, समता, बंधुत्व व न्याय हे महत्वाचे आहे. म्हणून त्यांनी भारतीय लोकशाही मजबूत करण्याचे कार्य केले.

संसदीय लोकशाहीचे समर्थन :-

डॉ. आंबेडकर मूलतः संसदीय शासन प्रणालीचे पुरस्कर्ते होते. इ.स. १९४९ पर्यंत त्यांनी संसदीय प्रणालीचे समर्थन केले. भारत स्वतंत्र झाल्यावर लोकशाही व्यवस्थेचा स्विकार करून एक व्यक्ती एक मत, आणि एक किंमत या समता मूलक तत्वावर राज्यघटना लिहून सर्वांना सारखा न्याय मिळवून दिला. भारताला स्वातंत्र्य



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**DEVELOPED AND DEVELOPING ECONOMY MEANING
AND CONCEPT**



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Department of Economics,
MGV's Mahilaratna Pushpatai Hiray,
Arts, Science and Commerce Mahila Mahavidyalaya,
Malegaon Camp, Nashik, (Maharashtra)

❖ ABSTRACT:

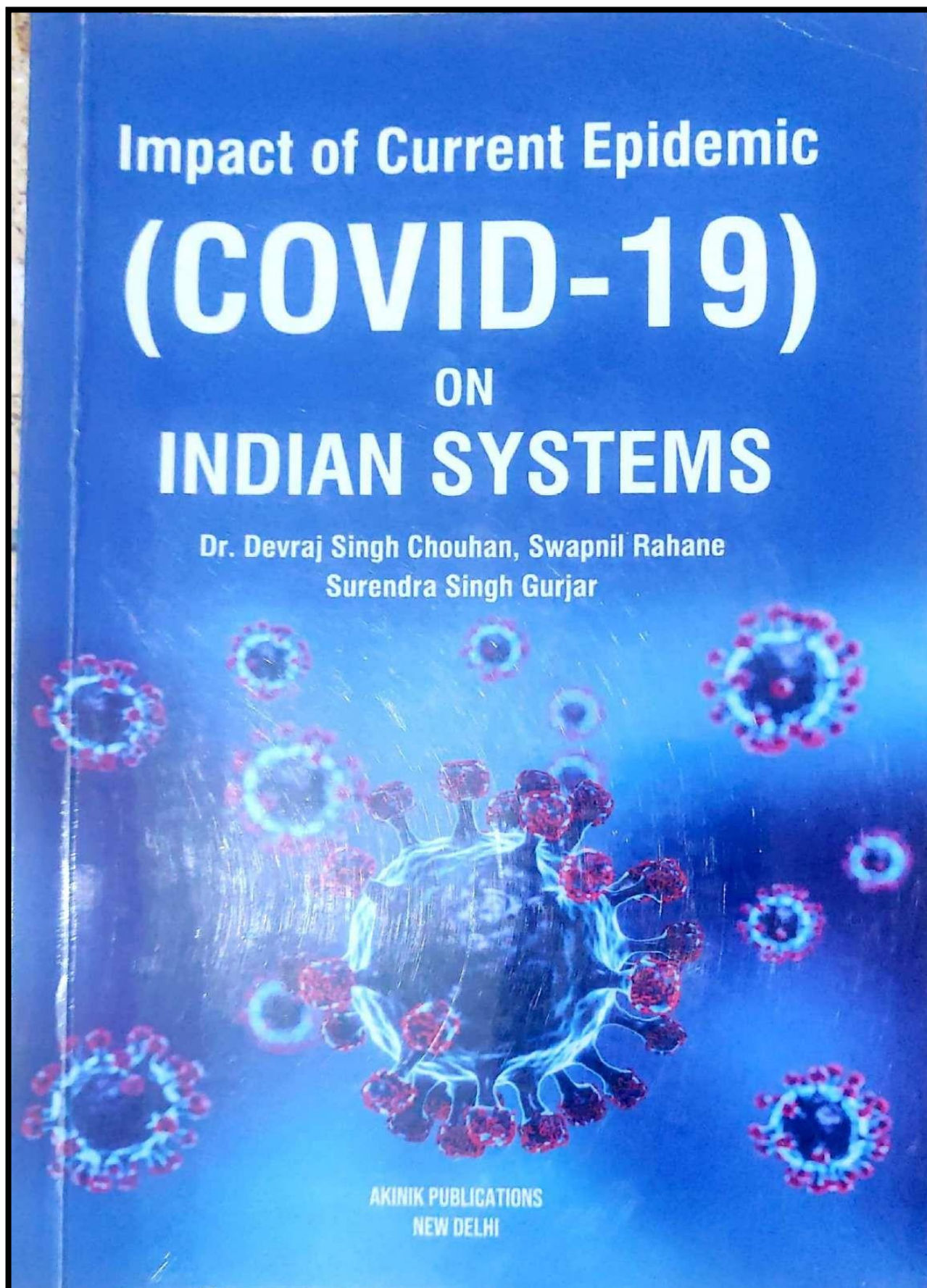
Economic development is the process by which developing countries become developed economies. In other words, the process by which countries with low living standards become nations with a higher standard of living. Economic development also refers to the process by which health, welfare, and the level of education in general society improve. During development there is a shift in people from agriculture to industry, and then to jobs. The average life expectancy, for example, is one of the consequences of economic development. Improved productivity, higher literacy rates, and better public education, are also results. In Simple words economic development is about improving the quality of life. 'Improved living standards' refers to higher levels of education and learning, staff income, health, and years of life.

Keyword: Economic Development, Enhanced Production, Literacy, Health, Lifespan.

❖ INTRODUCTION:

• Developed Economy: Definition and Concept.

A developed economy is a sign of a developed country with a high level of economic growth and security. Common criteria for assessing the level of national development per capita income per household or product, industry standard, standard of living, and value of technology infrastructure. Non-economic factors, such as the Human Development Index (HDI), which measures national standards of education, literacy, and personal health, can also be used to assess economic or developmental status. The most common metaphor used to determine whether the economy is developing or developing is per capita gross domestic product



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Chapter - 4

Positive Impact of Current Pandemic on Teachers

Dr. Survase Pradnya Annarao and Prof. Joshi Shubhada Ramesh

Abstract

Education System in India is still not fully developed at both urban and rural area. The impact of pandemic COVID-19 is observed in every sector around the world. There is a sudden change from traditional education to technological education. Due to this pandemic there is both positive and negative impact on teacher and student that is on whole education system. The main purpose of this paper is to discuss positive impact of COVID-19 on Teachers. The main core of education is to learn. Learning is a process of acquiring knowledge or skills through study, experience or being taught.

Keywords: Pandemic, Education, COVID-19, Teacher.

Introduction

There are many papers on impact of COVID-19 on education system. In ^[1] Mukesh Rawal discusses the impact of COVID-19 on Indian education system. In his paper he gives both positive and negative impact of COVID-19 on Indian education system. In ^[2] Koul and Bapat dicusses impact of COVID-19 on education sector in India. In ^[3] Pravat Kumar Jena discusses the impact of pandemic COVID-19 on education in India. Since from 25th March 2020, Government of India has declared the lockdown and closure of educational institutions as a logical solution to control the spread of Corona virus and to maintain social distancing within communities. This unexpected lockdown result in the closure of Schools, Colleges and Universities. Indian education system is not fully developed at both urban and rural area. India is the world second largest country in educational institution system, after China. The first COVID-19 patient was identified in Wuhan, China on 31st December 2019. First death by COVID-19 was the 61 years old man in Wuhan. The first case of the COVID-19 pandemic in India was found on 30 January 2020 in Kerala state. The first death due to COVID-19 was reported in India on 12th March 2020. According to WHO it has affected near about 4.5 milion peoples worldwide.

About the Editors



Dr. Devraj Singh Chouhan (Ph.D., M.Sc. Nursing, MBA*, TEFL) is presently working as an HOD of Psychiatric Nursing, Parul Institute of Nursing, Parul University, Vadodara, Gujarat, India. He has been awarded with "Scientist of the Year" by the Institute of Economic Development and Social Researches, Turkey. He is founder of UIJIR Academic Research Foundation, Editor-in-Chief of Journal. His research area includes Adverse effects of Anti-Psychotic drugs, Impact of screen use on mental health, Suicide prevention and Effective teaching learning skills.



Mr. Surendra Singh Gurjar (M.Sc. Nursing Pediatric Nursing) is presently working as Assistant Professor, Parul Institute of nursing, Parul University, Vadodara Gujarat, India. He has nine year teaching experience of under graduation and post graduation students in nursing profession. He has been awarded with "Eminent Academician Award" by INPA Welfare foundation Jaipur, Rajasthan. His research includes Respiratory Tract infection among under five year age children and Knowledge and attitude regarding Umbilical cord blood banking.



Mr. Swapnil Rahane, M. Sc Medical-Surgical Nursing (Critical Care Nursing) is an academican and Experienced Master Critical Care Nursing professional with sound clinical and theoretical knowledge with good organizing and coordinating skills with an orientation to the research and evidence-based practices in the nursing profession.

He is working as Assistant Professor at Parul Institute of nursing, Parul University, Vadodara, Gujarat. He is also associated as an instructor for ACLS and BLS with the American Heart Association. Experienced and conducted skill development & training programs with expertise for health care professionals. Interest areas are- Nursing Teaching- Critical Care Nursing, Clinical Research, Nursing Administration, Management and leadership, Nursing Quality management.

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A REVIEW ON WATER QUALITY ESTIMATION BY PHYSICOCHEMICAL PARAMETERS



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❖ ABSTRACT:

Water is one of the most essential for all existing lives. Water is a highly significant substance, globally for commercial and domestic use and for the sustenance of life. The quality of water usually termed according to its chemical, physical and biological characteristics. Ever increasing population, modernization and urbanization are posing problems of sewage disposal and pollution of surface waters like lakes. Increase in population and industrialization, the need of the freshwater increases in the last eras. This need fulfilled by the rivers which provide the water for agriculture purposes and human life. Natural water gets polluted due to leaching of soils, weathering of rocks and mining processing, etc. Hence it is necessary to check the water quality at fixed interval of time. Water quality can be estimated by various parameters such as colour, temperature, BOD, COD, turbidity, alkalinity, conductivity, nitrate, phosphorus, sodium & potassium, dissolved oxygen, etc.

Keywords: Water, Parameters, COD, BOD, Chlorine.

❖ INTRODUCTION:

Drinking water quality standards terms the quality parameters set for drinking water. Ground water is the major sources of drinking water. 65% of the human body is made by water. Out of the total water consumed by human beings, more than 50 % of it is consumed for industrial activity and only a small proportion is used for drinking purposes [1]. With an increase in population and its needs leads to increased production quantity. To fulfill the increase in production quantity, the need for natural resources use will also increase, which ultimately leads to a burden on the environment such as the decline of environmental support [2]. Groundwater is used for industrial and domestic water supply and also for irrigation purposes in all over the world. In the last few decades, there has been a tremendous increase in the demand for fresh water due to rapid growth of population and the accelerated pace of industrialization [3].

Fresh water is one of the vital parts for the mankind. Ground water plays a vital role in human life. The consequence of urbanization and industrialization leads to spoil the ground water quality which includes sources of water like river, dam, ocean and lakes. During last few decades it is

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Editors

Dr. Ramasamy Rajesh Kumar
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Article 22**A Overview of Caprine Coccidiosis in Goat***Tejswini A. Sontakke and Dinesh Nalage***Abstract**

The illness coccidiosis, caused by a coccidian parasite of the genus *Eimeria*, causes significant economic loss in tiny ruminants. Out of 16 *Eimeria* species, including *E. arloingi*, *E. ninakohlyakimovae* and *E. christenseni*, in the juvenile and adult goat groups, are the most pathogenic. Weaning, bad weather, dietary changes travel, and regrouping are all important factors in small ruminant coccidiosis. Several species of the genus *Eimeria* cause this protozoan infection, which develops in the small and large intestine. Because the incidence and quantity of caprine *Eimeria* spp. is so high, efficient infection management is critical to avoid clinical coccidiosis in goatherds.

Keywords *Eimeria*, Coccidiosis, Goat, Infection

Introduction

, immunity, diagnosis and control of intestinal coccidiosis in goats More than one million goats are now raised globally, with a significant rise in headcount projected in the coming years due to the increasing market for goat milk and meat. With an overall population 148.9 million head of goats and 74.3 sheep, India is 3rd largest country in the world. Due to their capacity to graze near to the ground, pinch food, and ingest ligneous products, goats may flourish in unfavorable situations such as arid places with little feed. Coccidiosis in sheep and goats is commercially important infections impacting the sector globally. Caprine coccidiosis caused by the apicomplexan protozoan *Eimeria* spp., which is widespread and common in goat herds. It is most common and economically significant illnesses in goat herds. (Agyei et al., 2004; Hashemnia et al., 2014; Norton, 1986; O'Callaghan, 1989). Coccidiosis severity is determined by *Eimeria* species and the amount of the infectious dosage of oocysts. (Pattison, M., B. McMullin and Alexander, 2009). Out of the 16 species of *Eimeria* of goat *E. arloingi*, *E. christenseni* and *E. ninakohlykimovae* are highly pathogenic *Eimeria* species of goat. (Sontakke 2016). Coccidiosis is now controlled by better management methods in conjunction with anticoccidial medications used as a metaphylactic therapy. (Ruiz et al., 2012). This chapter reviews the prevalence, pathology, pathogenesis

Live Stock Population in India by Species (Millions Numbers)

Species	2003	2007	2012	2019
Cattle	185.2	199.1	190.9	192.5
Adult Female Cattle	64.5	73.0	76.7	81.4

Criterion 3 - Research, Innovations and Extension

Serial No. 21

1. मराठी साहित्याचा इतिहास इ.स. १८१८ - २०१०

प्रा. डॉ. मीनाक्षी पुंडलिक पाटील

श्रीमती पुष्पाताई हिरे महिला महाविद्यालय,
मालेगाव, मालेगाव कॅम्प जि. नाशिक
मराठी विभाग.

1.1 प्रास्ताविक:

१८१८ ते २०१० या कालखंडातील मराठी साहित्याचा इतिहास बघताना या कालखंडातील प्रमुख लेखक, प्रमुख प्रवृत्ती, वान्मयप्रकार, कालखंडाचे विविध टप्पे आणि सीमा यांचा विचार करणे गरजेचे आहे.

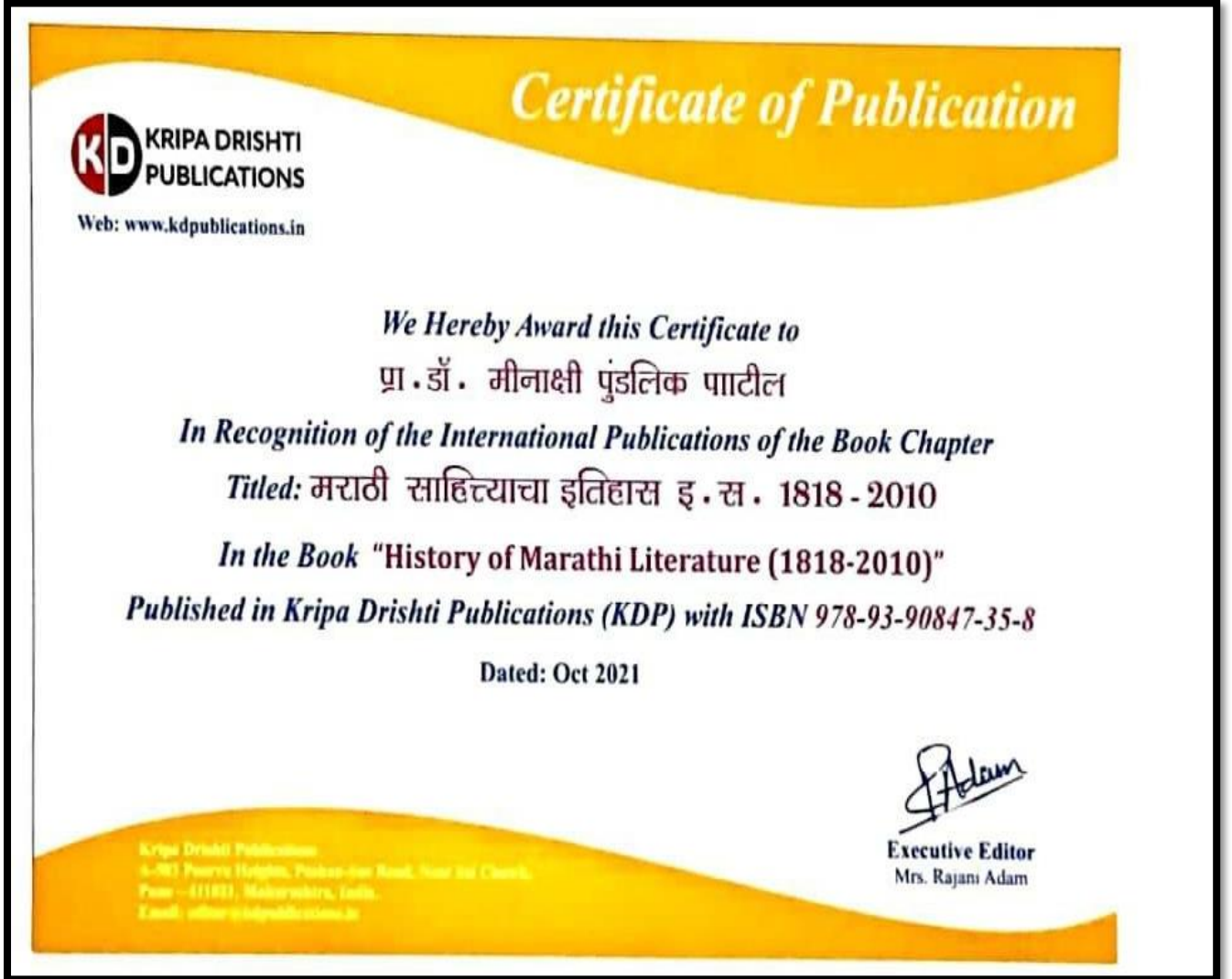
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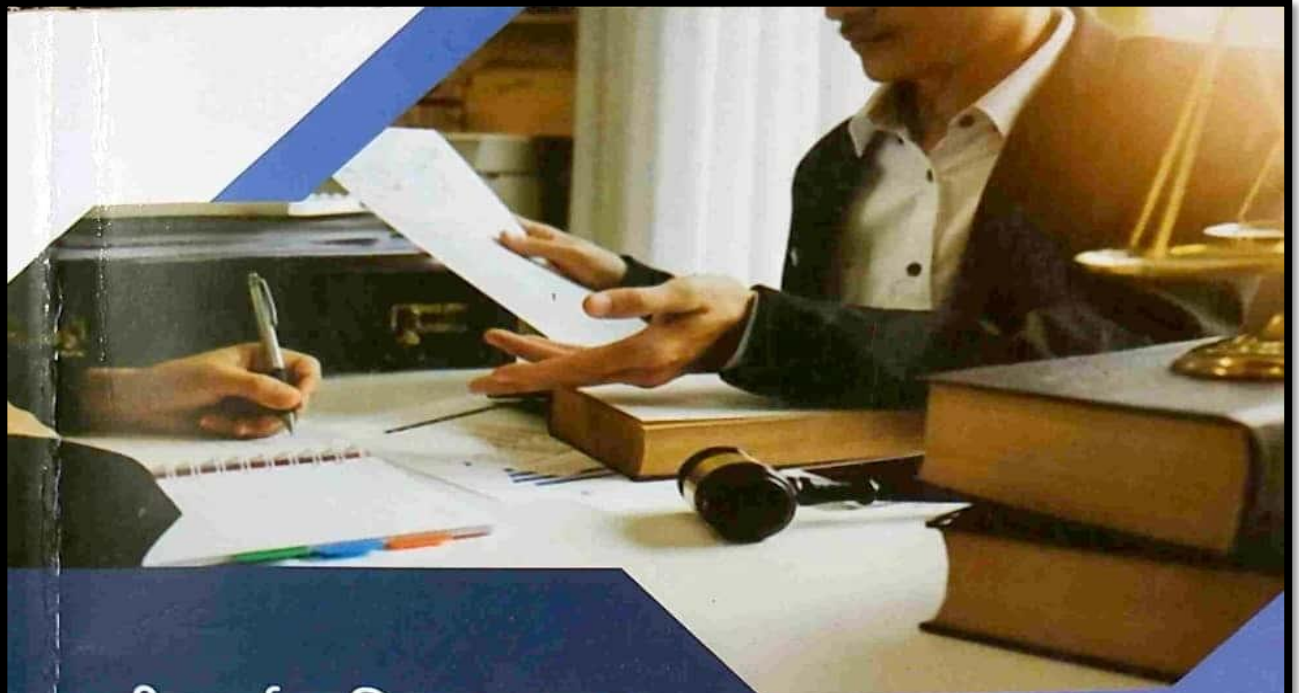
2. १८७४ ते १९२०

3. १९२० ते १९६०

4. १९६० ते आजपर्यंत - काही अभ्यासकांनी या कालखंडाना अनुक्रमे भाषांतरयुग, निबंधमालायुग, सुवर्णयुग, साठोत्तरी प्रवाह अशी नावेही दिलेली आहेत. १८०० ते १८७४ हा कालखंड म्हणजे आधुनिक मराठी वाङ्मयाचे आरंभस्थान. या कालखंडाचा इतिहास हा आरंभाचा इतिहास आहे. या कालखंडास अव्वल इंग्रजी कालखंड असेही म्हंटले जाते. या कालखंड संदर्भात अभ्यासकांनी काही मत, मतभेद मांडलेले आहेत., "या पाऊणशे वर्षात एकही अलौकिक ग्रंथ मराठीत झाला नाही", "हा कालखंड म्हणजे भाषांतरयुग होय", "आधुनिकतेचा स्वीकार करण्याची क्रिया या कालखंडात घडू लागली होती.", "हा कालखंड प्राधान्याने भाषांतराचा असला तरी पुढील उज्वळ कालखंडाच्या पूर्वतयारीचाही होता. त्यास केवळ भाषांतरयुग संबोधने योग्य नाही. अशाप्रकारे या कालखंडात अभ्यासकांनी विविध मते मांडलेली आहेत.

अभ्यासकांनी विविध मतप्रवाह वरीलप्रमाणे मांडली आहेत. काहींनी या कालखंडाचा प्रारंभ १८०० ऐवजी १८१८ मानला आहे. कारण याच सनाला मराठी राजवटीची अखेर झाली. आणि ब्रिटीश राजवटीचा प्रारंभ झाला. या राजकीय स्थित्यंतराचे वाङ्मय इतिहासावर ही परिणाम झाले. हा केवळ राजकीयदृष्ट्या महत्वाचा कालबिंदू झाला आणि एक राजवट संपली कि लगेच त्या घटनेचे वाङ्मयीन परिणाम होतातच असे नाही. यापेक्षा या कालखंडाचा प्रारंभ इ.स. १८०० पासून मांडायची महत्वाची कारणे आहेत. 'मुद्रणकलेचा प्रारंभ' या घटनेमुळे वाङ्मय निर्मितीस मोठी चालना मिळाली. मराठी भाषेतील पुस्तकांना पहिला मुद्रण संस्कार इ.स. १८०५ मध्ये कलकत्याच्या जवळ श्रीरामपूर येथे झाला. याचा अर्थ असा कि १८०० च्या





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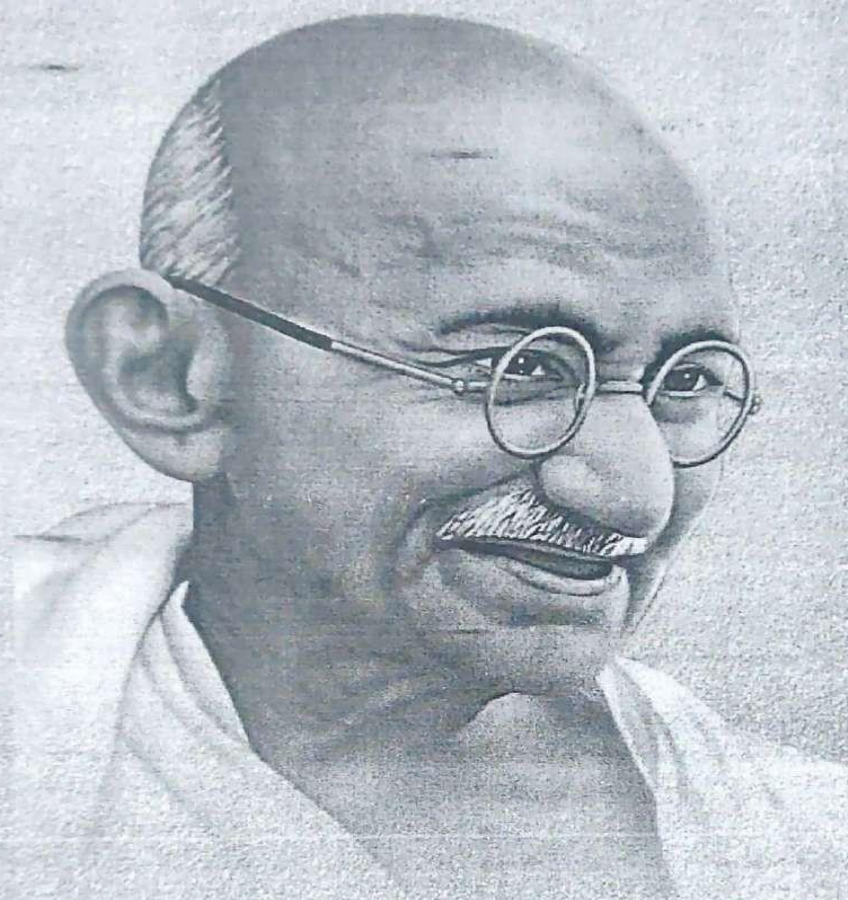
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Relevance of Gandhian Ideology**



Dr. Pragati B. Marakwar

(Chief Editor)

Head, Dept. of History, L.V.H. ASC College, Panchavati, Nashik

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Mahatma Gandhi : The Father Of Nation - The great soul who will always guide us.

Dr. Premal Ramesh Deore

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Abstract :

“ No man is strong unless he bears within his character anti theses strongly marked”, said a French philosopher. One of the secrets of Mahatma Gandhi’s strength was just this holding in a living blend and balance strongly marked antitheses. He was a combination of so many things. He was a combination of East and West. He was Indian to the care , and yet he was deeply influenced by the West. He was an Urban man who became identified with the peasant. His whole upbringing and training was to be a man of the city. In Mahatmaji the urban and the rural came together. Again we find in Mahatma Gandhi a coming together of the passive and the militant. He was passively militant and militantly passive. Gandhiji seemed very simple , and yet he was very complex. The various combinations of qualities in him made the Mahatma strong.

Introduction : “ The greatness of a man must be measured by the amount of adulation accorded him but by the impact of his life on others. When this yardstick is applied to the people of India, Mahatma Gandhi’s major place in history is instantly apparent.”(Ref. Profiles of Gandhi edited by Norman Cousins, Introduction . Sept. 1968 New York.) Gandhi’s greatness not affected not only on the lives and ideas of Indians but also he had a profound impact on Americans.

‘Bapu’ what his friends and intimates called him. It is the Gujrati word ‘father’. In his early days he was called ‘Bhai’- brother. Few people in India called him ‘ Mahatma’; he had always been embarrassed by the phrase. Ordinarily – infact, Universally he was called ‘ Gandhiji’, ‘ji’ being an untranslatable suffix which informally means ‘Mr.’ but which connotes affection also. Sometimes he was called ‘ Bapuji’ or even ‘ Mahatmaji.’

John Gunther, a British critic, political journalist and foreign correspondent said “ Gandhi is the greatest Indian since Buddha. Like Buddha, he will be worshiped as a God when he dies. Indeed he is already literally worshipped by thousands of his people. I have seen peasants kiss the sand his feet have trod”. (Ref. Mr. Gandhi. John Gunther. Profiles of Gandhi , edited by Norman Cousins. Indian Book Company, 1969 page No.47)

Mahatmaji lived most of the year in a remote village called Segaoon(later known as Sewagram), near Wardha, in the very center of the most backward part of India. He chose it because it was peculiarly inaccessible surrounded by mud and dust, and populated largely by Harijans (children of God) which is the name he has given the untouchables. His work centered mostly on village. He was a man who used to eat very little. A mug of goat’s milk, dates, nuts, a table spoon of honey, garlic, a

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Introduction

Agriculture plays a vital role in India's economy. Over 58 per cent of the rural households depend on agriculture as their principal means of livelihood. As per the 2nd advised estimates by the Central Statistics Office (CSO), the share of agriculture and allied sectors (including agriculture, livestock, forestry and fishery) is estimated to be 17.3 per cent of the Gross Value Added (GVA) during 2016-17 at 2011-12 prices.

The Indian food industry is poised for huge growth, increasing its contribution to world food trade every year due to its immense potential for value addition, particularly within the food processing industry. The Indian food and grocery market is the world's sixth largest, with retail contributing 70 per cent of the sales. The Indian food processing industry accounts for 32 per cent of the country's total food market, one of the largest industries in India and is ranked fifth in terms of production, consumption, export and expected growth. It contributes around 8.80 and 8.39 per cent of Gross Value Added (GVA) in Manufacturing and Agriculture respectively, 13 per cent of India's exports and six per cent of total industrial investment.

Structure and Structural Transformation of Indian Agriculture

The agriculture sector in India has undergone significant structural changes in the form of decrease in share of GDP from 30 percent in 1990-91 to 14.5 percent in 2010-11 indicating a shift from the traditional agrarian economy towards a service dominated one. This decrease in agriculture's contribution to GDP has not been accompanied by a matching reduction in the share of agriculture in employment. About 52% of the total workforce is still employed by the farm sector which



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BLACK MONEY IN INDIA: IMPACT ON ECONOMIC AND SOCIAL SYSTEM



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❖ ABSTRACT

In the present era, black money created many economic problems. Government take various steps about the problem of Black Money. The main objective of this research paper is search the impact of black money on economic and social system in India. Many factors responsible for generation of black money in India. Government to policy package to control black money. This research paper search the ongoing issue of black money in our country and its future course of action hopefully. This would contribute to and inform approach on this issue as we move forward in this context.

Keywords: Black Money, Corruption, Indian Economy, Revenue.

❖ INTRODUCTION:

Black money is a term use in common parlance to refer to money that is not fully legitimate in the hands of the owner or earn from illegal sources. And white money that is earned legally or on which the necessary tax is paid. Black money may have been generated through illegitimate activities not permissible under the law, like crime, drug, trade, terrorism and corruption, all of which are punishable under the legal framework of the state. Perhaps more likely reason is that the wealth of may help being generated and accumulated by failing to comply with the tax requirements. Black money is refund money illegally obtained or transacted. Eggs being on counted morning black money are not declared for tax purposes. Black money is also hidden from the government authorities with calculate national income like GDP, GNP etc.

❖ OBJECTIVES OF THE STUDY:

1. To study the impact of black money on the economic system.
2. To study the impact of black money on the social system.
3. To evaluate a policy package to control black money.

❖ RESEARCH METHODOLOGY:

The present research paper nature is conceptual and is depends on secondary data.

The creation of parallel economy as a consequence of the growing creation of black money in every sector of the economy has very serious and a number of ways pernicious influences on the working of the Indian economy. It would be e of interest to study their impact on the Indian economic and social system.

❖ IMPACT ON THE INDIAN ECONOMIC AND SOCIAL SYSTEM.

1. **Economic inequality:**-The direct effect of black income is the loss of the revenue to the state exchequer as a consequence of tax evasion both from direct and indirect taxes. Moreover, tax



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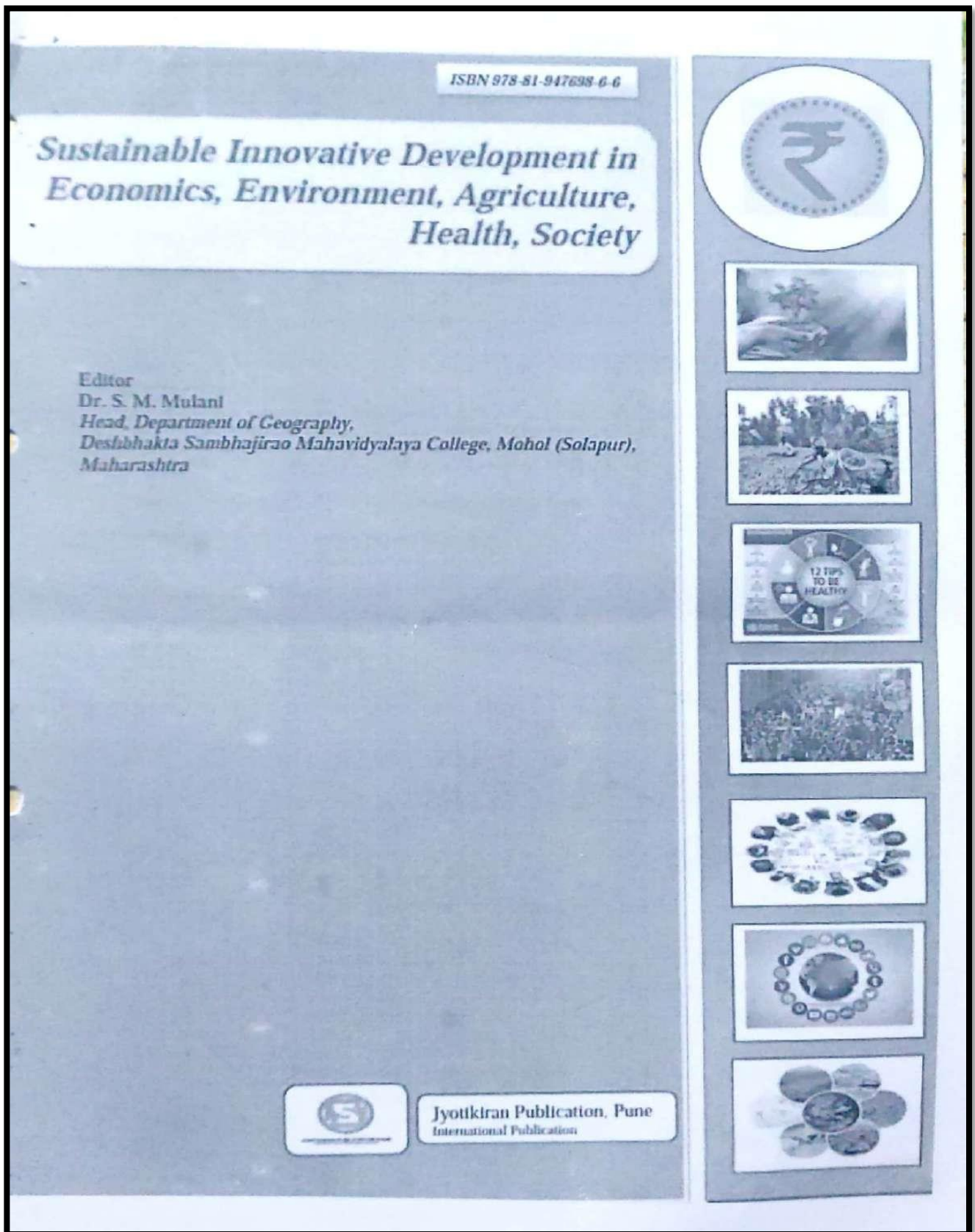
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Positive effects and Prominence of Vegetarian food on health

Smt. Shubbada Ramesh Joshi

Associate Professor in Mathematics, S. P. H. Mahila Mahavidyalaya, Malegaon Camp

Abstract:

For healthy life, vegetarian diet is essential. Nature has provided plenty of resources for vegetarians. Science has proved that our digestive system is made only for vegetarian diet. In this paper I had thrown light on vegetarian diet and its prominence.

Keywords: *Vegetarian diet, healthy life, health, nutritional.*

Introduction:

Food is any material consisting essentially of protein, carbohydrates and fat which is expedient in the body of an organism to sustain growth, repair vital processes and to furnish energy. Food is main source of energy. It is the essential requirement of any human being. There are dissimilar types of foods such as vegetables, fruits, grains, legumes, nuts and seeds, meat and poultry, fish and seafood, dairy foods and eggs.

Healthy food offers us the nutrients and energy to develop and grow, to be active and healthy, to move, play and work. Food is unswervingly related to our body, mental and social health because each contents of a food serves nutrition such as carbohydrates, proteins, vitamins, minerals, facts etc. which are necessary for our physical and mental growth. We always choose healthy & balanced food that can provide enough nutritional values for the body.

Reasons to choose Vegetarian Food:

People follow the vegetarian diet for varied reasons. Some people stick to it because of religious or ethical beliefs, others do it for health reasons and some for food penchant. There are altered types of vegetarianism like vegan, lacto-vegetarian, ovo-vegetarian, lacto-ovo-vegetarian and pescatarian. In this paper we focus on the vegetarian diet and health. The advantages of vegetarian diets offer several nutritional benefits including lower level of saturated fats, cholesterol, higher levels of carbohydrates call mom dietary fiber, magnesium and potassium.

Vegetarian diet is very important for good health. The good health is a precious gift given by God. Human being can buy everything, but we can't buy health from anywhere in the world. Nowadays every person is sentient about health. For maintaining good health, we perform yoga, join gym, perform daily exercise and try to change food habits. Also, people focus on the benefits of vegetarian diet. This diet reduces cancer risk, weight loss, low risk of diabetes and blood pressure.

Varieties of Vegetarian Food:

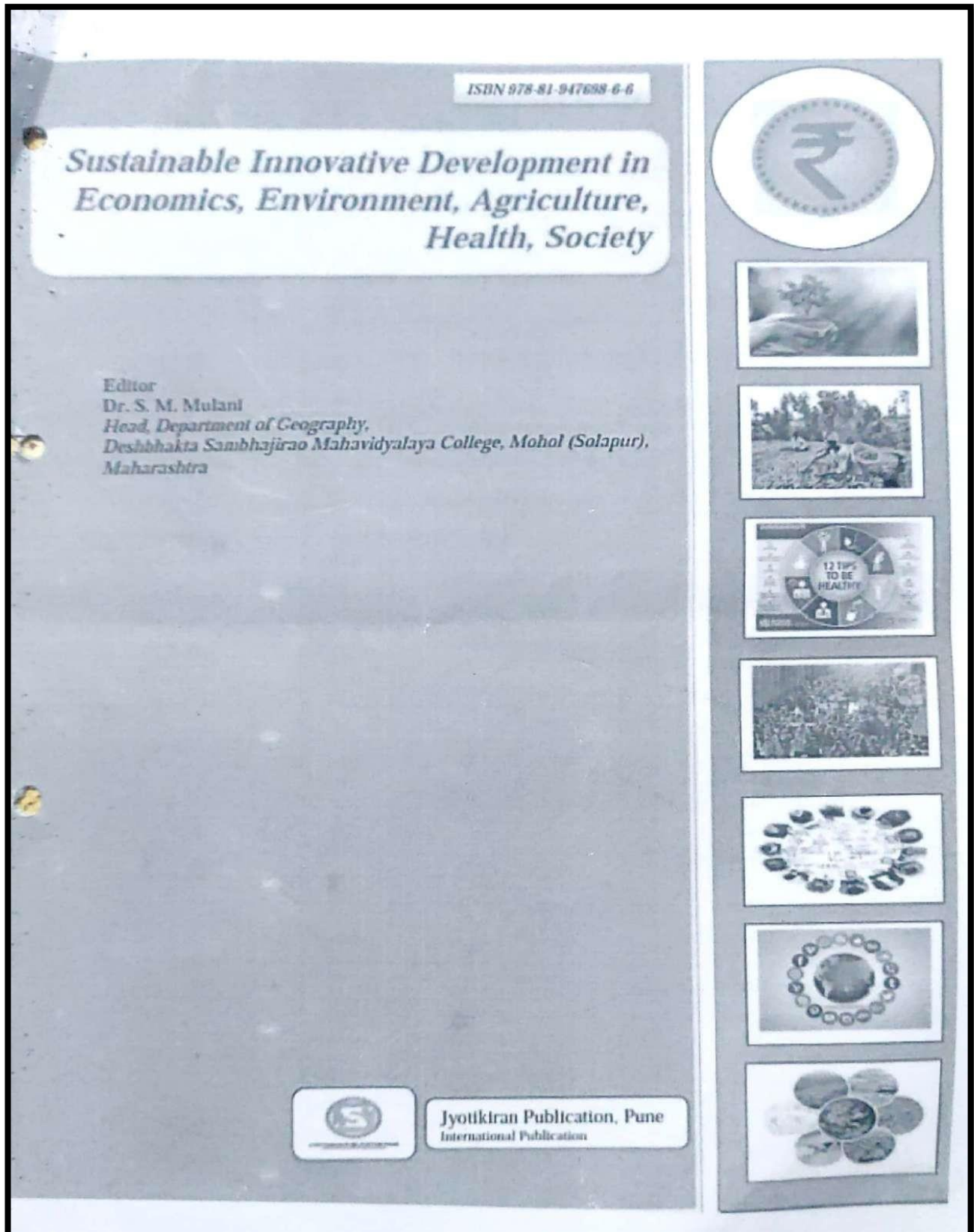
Vegetarian diet has ample of choices such as fruits, vegetables, grains, nuts and legumes. Seasonal fruits, vegetables are available in the market. Plenty of recipes are available on YouTube. We are fond of celebrating different festivals. For each festival we have variety of recipes and that's the Similarly, it is observed that humans have no need to eat the meat. It produces extra fats in our body which is dangerous for our health. No one has given us right to take lives of animals.

Facts about link between immunity and vegetarian food:

Researchers have found that the vegetarians have low rate to get infected by viral diseases. A quick review of COVID-19 worldwide statistics showed that least infected cases are in the countries which have vegan diet for religious or animal rights activists' purposes. The vegetarian diet also poses some risks, but the long-term health of vegetarians tends to be generally good and may be greater than that of equivalent omnivores for some diseases and medical conditions. It is not a base rule that vegetarian people don't get affected by COVID-19 virus as it travels through the droplet infection and enters the body. But people who are taking a lot of fruits and vegetables as part of their natural diet have better innate immunity and they may be able to resist the infection much better. The diet including fruits boosts our immunity and provide better defence against the virus.

Proper nutrition and hydration are vital. People who eat a well-balanced diet tend to be healthier with stronger immune systems and lower risk of chronic illnesses and infectious diseases. Eating a variety of fresh and unprocessed foods every day provides us the vitamins, minerals, dietary food for our better health. This healthy food includes legumes (e.g., lentils, beans), nuts and whole grains (e.g. unprocessed maize, millet, oats, wheat, brown rice or starchy tubers or roots such as potato, yam, taro or cassava).

Prevention for chronic diseases



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Effect of Urbanization on Environment and Health

Saima Firdaus Mohammed Yaseen

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Abstract:

The promise of jobs, prosperity and establishment of business pulls people to cities. More than 50% of global population already lives in cities and this rate of population in urban areas is increasing rapidly due to unemployment in rural areas. Urbanization causing Poor air quality, water and soil pollution or environmental pollution. Major sources of urban pollution are discharge of domestic and industrial wastes, population growth, excessive use of automobile and urbanization. Deterioration of quality of water, soil and air, sanitation problems affect the human health. Health is much important than any other things in human life so our first priority should be our health. In this paper we study the effect of urbanization on environment and health. There are many types of pollution in urban areas which are very harmful for human health and life. Aim of this chapter is to enlighten the adverse effect of urbanization on environment and human health.

Keywords: *Urban, Environment, Air Pollution, Water pollution, soil pollution, health effect, disease*

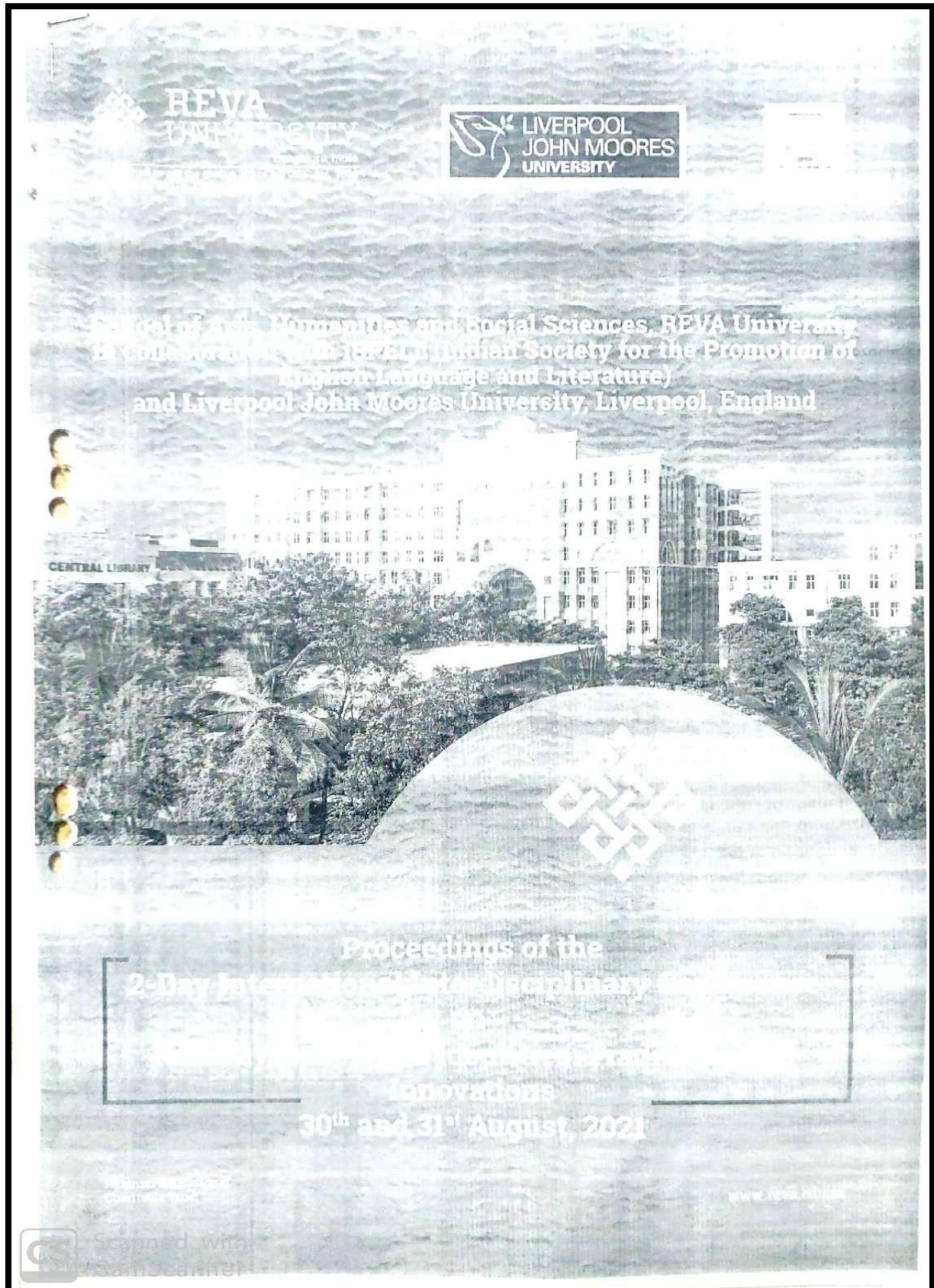
Introduction:

Urbanization is a process whereby populations move from rural to urban areas, enabling cities and towns to grow and it is very common in developing and developed countries as more people want to move to cities to get social as well as economic advantages. Generally, the people moving closer to cities to acquire economic services and benefits including better education, health care, job and business opportunities, housing, transport etc. If urbanization happens within the appropriate limit then it yields several positive effects like the creation of employment opportunities, technological advancements, improved transportation and communication, quality education, medical facilities. However, extensive urbanization mostly results in adverse effects including house problem, overcrowding, unemployment, development of slum, water and sanitation problems, traffic congestion, air pollution which yield poor health and spread of disease. The most common effect of urbanization on environment is air pollution. Due to the higher population densities in urban areas, the economic growth and modern life style of urban inhabitants is causing serious pollution of soil and water ecosystems. Apart from concentrations and chemical properties of the pollutants, the effect of pollution on health depends on several factors such as the weather condition and the distance from the emission sources also affect the nature and extent of the health effects observed.

Effect of Urbanization on Environment:

Urban areas are characterized by high density population, who are accommodated by the development of extensive road networks, housing schemes, service and production industries and recreational facilities. More than 50% world's population now live in urban areas. Since more people are moving from rural to cities, Urban populations are growing and population growth often exceeds economic growth and the result is overcrowding, pollution and poverty. The urban atmosphere is the result of the mixture of chemicals released from the complexity of emissions due to human living. The emissions then play a vital role in changing water, air quality, soil and vegetation, damaging infrastructure in the built environment, and affecting the climate and visual air quality.

Air Pollution: The urbanization causing deterioration of air quality in many of the most rapidly growing cities. The most common source of air pollution is combustion of fuel use for cooking, vehicles, factory production, lighting, heating, transportation, flying of large number of automobiles, industries etc. These activities release pollutants like carbon monoxide, carbon dioxide, oxides of nitrogen, oxides of Sulphur, hydrocarbons, vapors of organic compounds, particulates, and toxic metals etc. which are capable of including a number of health hazards. Urban air pollution derived largely from combustion processes, is a complex mixture containing number of toxic components. Urban area is also polluted by construction of road, building, bridge and other facilities. Due to people's crowd oxygen level decrease in air which makes atmosphere unhealthy for people. Air pollution can lead to acid rain, nitrate deposition, and ammonium deposition, which can alter the water chemistry of lakes



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Fire Down Below: A Narrative with Ecological Perspective

Dr. Deepanjali Karbhari Borse, Assistant Professor, Department of English, S. P. H. Arts,
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Abstract

Ecology and culture include the entire environment for the action of a fictional world. William Golding is one of the greatest novelists in English Literature. His novels do not expose environmental concerns. But it reveals human interaction toward external nature. The third volume of the acclaimed sea trilogy *To the Ends of the Earth, Fire Down Below*, describes the last stretch of its voyage to Sydney Cove in which he has created the intense and dangerous climate of an early 19th century sea voyage to Australia. Golding reveals here the mysterious nature of the Natural world. Nature remains hostile as well as helpful throughout the voyage. Nature is seen here with its beauty and ugliness. He presents the wrath of nature and feebleness of humans.

Keywords: Ecocriticism, environmental concern, trilogy

Ecology and culture include the entire environment for the action of a fictional world. Every text wraps a natural world to describe its motif. The description of the natural conditions is very important in the learning strategy. According to Glen Love, Teaching and studying literature without reference to the natural conditions of the world and the basic ecological principles that underlie all life seems increasingly shortsighted, incongruous. (P.16)

Environment plays a very important role in the lives of human beings. Ecocriticism is the tool that draws the attention of the world to important environmental issues through literature. Greg Garrard in his book *Ecocriticism* defines the term as,

It is the study of the relationship of the human and the non-human, throughout human cultural history and entailing critical analysis of the term 'human' itself. (P.5)

William Golding is one of the greatest novelists in English Literature. His novels do not expose environmental concerns. But it reveals human interaction toward external nature. *Fire Down Below* is the final novel of the extraordinary Sea trilogy *To the Ends of the Earth*, which began with *Rites of Passage* and continued with *Close Quarters*. It is a marvelous sea story. It is a voyage through extreme heat, horrendous storms and into ice-fields. The trilogy was born out of Golding's love of the sea and his experience as a sailor. It describes voyage through the hot atmosphere, stillness and sea mists. The crew is constantly at work, for the ship must arrive at its intended destination.

The third volume of this much-admired sea trilogy, *Fire Down Below*, describes the last stretch of its journey to Sydney Cove in which he has created the intense and dangerous climate of an early 19th century sea voyage to Australia. It is about the passengers and emigrants travelling to Australia during 1813- 1815. The period is well-known for the political and social upheaval in history. Though the Napoleonic Wars stopped temporarily with Napoleon's exile to the island of Elba in April 1814 but it brought economic depression in England. The passengers of this sea trilogy come from every section of the British class structure, but their reasons for emigrating are common: economic distress and hopes for a better life. Such a distress people caught in the hostile environment of the external world. A web source quoted about the novel as,



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Reconciliation of Sense and Sensuality : A Peek Into Mridula Garg's Chittcobra

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Abstract :

Women are socialized from a very early age to consider and prioritize other people's feelings. They are socialized to perceive emotional connection in relationships as extremely valuable. In fact, women's identities are often largely identified through their relationships with others and their capacity to nurture these loved ones. This socialization often legends the development of strong relationship. Traditional gender socialization may result in some women having difficulty with prioritizing self-care, championing their own needs and developing aspects of identity that are separate others. This paper aims at throwing light on the literature which inculcates reconciliation of self and sensuality through the consciousness of the protagonist Manu in Mridula Garg's novel 'Chittcobra' which reveal her inner conflict through her quest for mental union.

Key Words : Mental union, Sensuality, Human Culture, Gender Identity

Introduction :

A study of gender and sensuality in human culture reminds us that culture is also nature. Humans may fabricate cultural lessons regarding appropriate gender identity that conditions how future generations of young people are trained to behave. Culture also consists of stories about our lives and all of us live our life stories as gendered time. The masculine stories were written when men were the designated breadwinners for families and competition for scarce imposed on them an ideal of toughness as a mechanism for assuring survival in a harsh economic landscape. For a woman as for a man, the need for self-fulfillment, autonomy, independence, self-realization is as important as the sexual need. One of the most interesting ideas regarding gender to emerge in cultural studies contends that our gender identities are performances like theatrical performances like theatrical performances on stage. We act out ideals of gender identity such as 'femininity' and 'masculinity' that would not appear normally or naturally in the absence of strong cultural and social pressure on us to perform or act in certain ways.

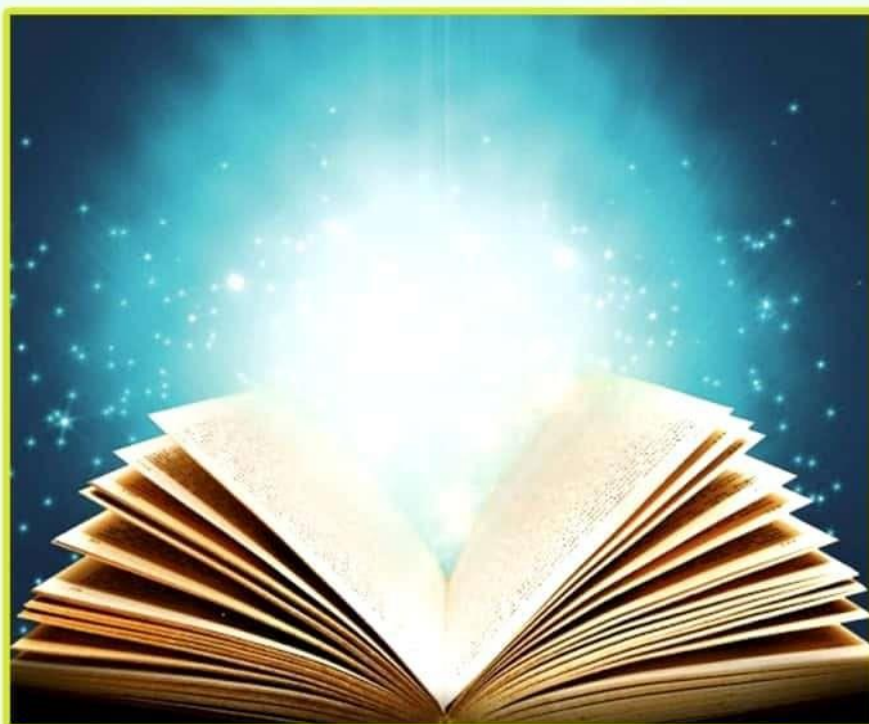
The Manifestation of 'Real Self': a peek into Mridula Garg's 'Chittcobra'

The postmodern feminist writers register their protest against duality of standards prevailing in Indian society where woman is often used as an instrument only to provide sexual pleasure to man without her own needs being gratified. Mridula Garg's 'Chittcobra' is the first bold and authentic narrative account of the unveiled confession of a woman's desires beyond the commandments of social obligations. Mridula Garg, through the crisis of 'Manu' in 'Chittcobra' accepts that a woman in the process of the reconciliation of 'self' and 'sensuality', elevates her consciousness.

The plot of the novel floats through the consciousness of the protagonist, Manu. It begins with the confession of an unidentified female protagonist who without the inhibitions of social constraints, begins to reveal her inner conflict beyond the burden of



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OPTIMISM, ASPIRATIONS AND DILEMMA OF INDIAN YOUTH IN *THE THREE MISTAKES OF MY LIFE*

Dr. Deepanjali Karbhari Borse

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ABSTRACT

Chetan Bhagat as a contemporary writer reflected the social, political and cultural values in his book *The Three Mistakes of My Life*. He mainly focused on youth and their struggle as they have to face. It is the story of chasing dreams. The story revolves around three best friends, Govind, the protagonist and extraordinary in Maths, Ishaan, the cricket lover and Omi, the son of a priest. Youths are competing with economic demands of life. They have a conflict between economic survival in a competitive society and a quest of inner human interest and services to the society. Religion, caste and conservative mentality of the parents is creating a rift in the postmodern world. Emotions are lost and people are becoming practical and ambitious to fulfill their dreams. Chetan Bhagat has described the real incidents like Gujarat earthquake and Godhra riots. The novel is a manifestation of social realism.

Keywords: economic survival, conservative mentality, religion, postmodern world etc.

Art is the reflection of society. It represents reality. Literature rooted in the reality committed to changing that reality. Ashish Gupta rightly says, "Literature is not only a sedative pill, which calms down anxiety of mind. It also works as a proactive pill, which stimulates the mind to bring innovating changes in the patriarch society.... Bhagat enthuses the youth to purge sterile dogmatism of the social system" (Websource).



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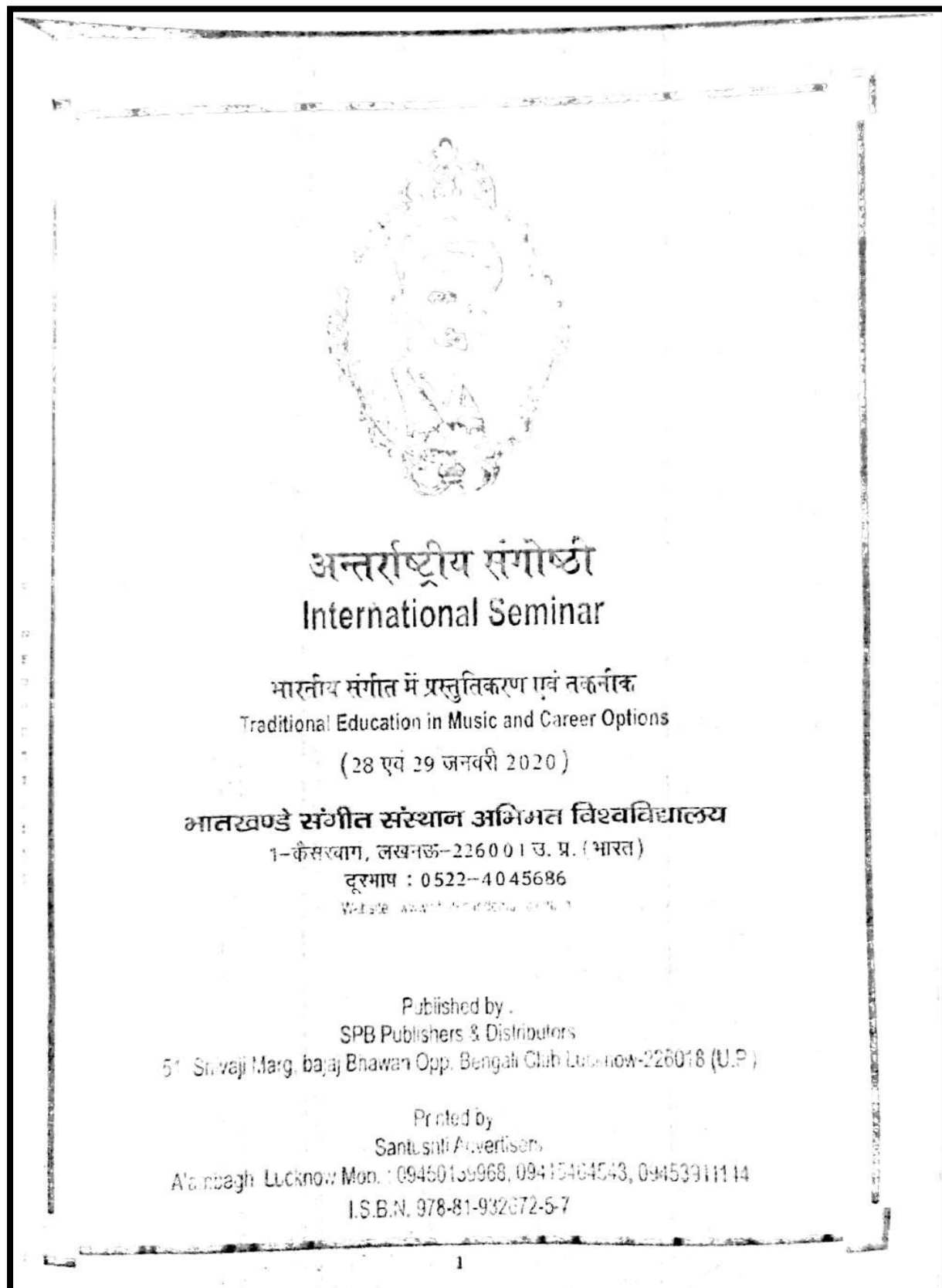
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Some of the salient points presented in this Research Paper are as follows:

• Accuracy of Pitch and Intensity was found after analysing the performance through Graphical Transcription Method by means of Software".

- Visualised sound (pitch) on 'Y' axis and Time on 'X' axis, through which one can study the dynamics of sound easily. We can analyse the right pitch and intensity of an artist through visual methods and it can be used as a tool in teaching aid and make the students clear about the concept of pitching and correct throw of the voice.
- Study of the distinct musical and acoustic characteristics (considering the rhythm, timbre and melodic attributes) of the various sections within the Ethyl vocal ensembles, thus making the problem can be attempted using features.

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“संगीत शिक्षा के विभिन्न प्रयोजन”

प्रो. अशोक एस. जाधव
सहायक प्राध्यापक व प्रमुख, संगीत विभाग,
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सारांश :-

संगीत का बड़े विस्तृत स्तर पर प्रचार, प्रसार एवं लोगों को संगीत शिक्षा के प्रति अधिकाधिक जागृत करने के साथ साथ, अच्छे गुणी कलाकारों का निर्माण कर, लोगों को अच्छे से अच्छा संगीत सुनने को मिले और संगीत के माध्यम से मन को परम सुख एवं शांति प्रदान कर लोगों के जीवन से तनाव एवं निराशा को खत्म करना, यही संगीत शिक्षा के विभिन्न प्रयोजन या उद्देश्य हैं।

कुछी शब्द :-

संगीत, शिक्षा, प्रयोजन, प्रचार, प्रसार, कलाकार, मनोरंजन, श्रोता, तनाव, निराशा, सुख,

शांती।

प्रस्तावना

गुरुकुल संगीत शिक्षा प्रणाली का फायदा यह हुआ की बड़े स्तर पर शिष्याओं को संगीत शिक्षा का मौका हासिल हुआ और गुरु के सनिध रहकर तथा सालों तक रियाज़ एवं कठोर परिश्रम के बलबुते पर मिराँ तानसेन से लेकर, बेजू बावरा, गोपाल नायक, उस्ताद अब्दुल करिम खाँ, बड़े गुलामअली खाँ, प. सतजनकर, प. बालकृष्णमुठा इवलकर जीकर, वेगम अख्तर, हिराबाई वडोदेकर, प्रभा अत्रे, प. मोमरोन जोशी और आज के जमाने में बड़े ही मशहूर उस्ताद राशिद खाँ, कौशिकी कक्वती जैसे शारद्रीय संगीत जगतके महान कलाकारों की उपज हुयी। शास्त्रीय संगीत या राम संगीत के क्षेत्र में शिक्षार्थियों को खिलने का या आकर्षित कर संगीत के प्रचार एवं प्रसार का बड़ाही महत्वपूर्ण कार्य इन कलाकारों द्वारा होता रहा है और जारी है।

विषय प्रवेश

शारद्रीय संगीत या राम संगीत को भारतीय संगीत जगत की धरोहर कहा गया है। आज देशमें

Literature gives us an insight to look at the world and we form our views based on it. It is an inevitable phenomenon in human life since ancient time. It has occupied a vast area of human transactions and touched all the aspects of human life. There is a huge difference between what literature demonstrated in the ancient time and what it stands today. The Emerging technology has quite greatly formed a considerable effect on the communication and study of literature. The area of English literature has been expanded immensely today which never has been the case before a few decades. A great number of literary books—fiction and non-fiction—are being written in English around the world and hence the scope of literatures in English has been widened extensively. It is necessary to track systematically the development of literatures in English and the different study genres. The present edited book is a fine document on the various issues discussed in literature.

DATTA G SAWANT is an Assistant Professor with ten years of experience of teaching, learning, evaluation and research. His academic qualifications include M.A. (English), NET, DBM, PGCTE and PhD. He did four years of research in Translation Studies especially examining the issue of translation equivalence from English into Marathi. He completed a research project in Translation Studies funded by UGC, New Delhi. He published research articles in acclaimed journals like Elsevier's Science Pacific Review B: Humanities and Social Sciences. His other areas of study are English Language, Literature and Literary Theory. Besides this, he also has a keen interest in creative writing—a short story (Village Teacher) and some poems are published in English—currently engaged in writing a novel based on Indian higher education.

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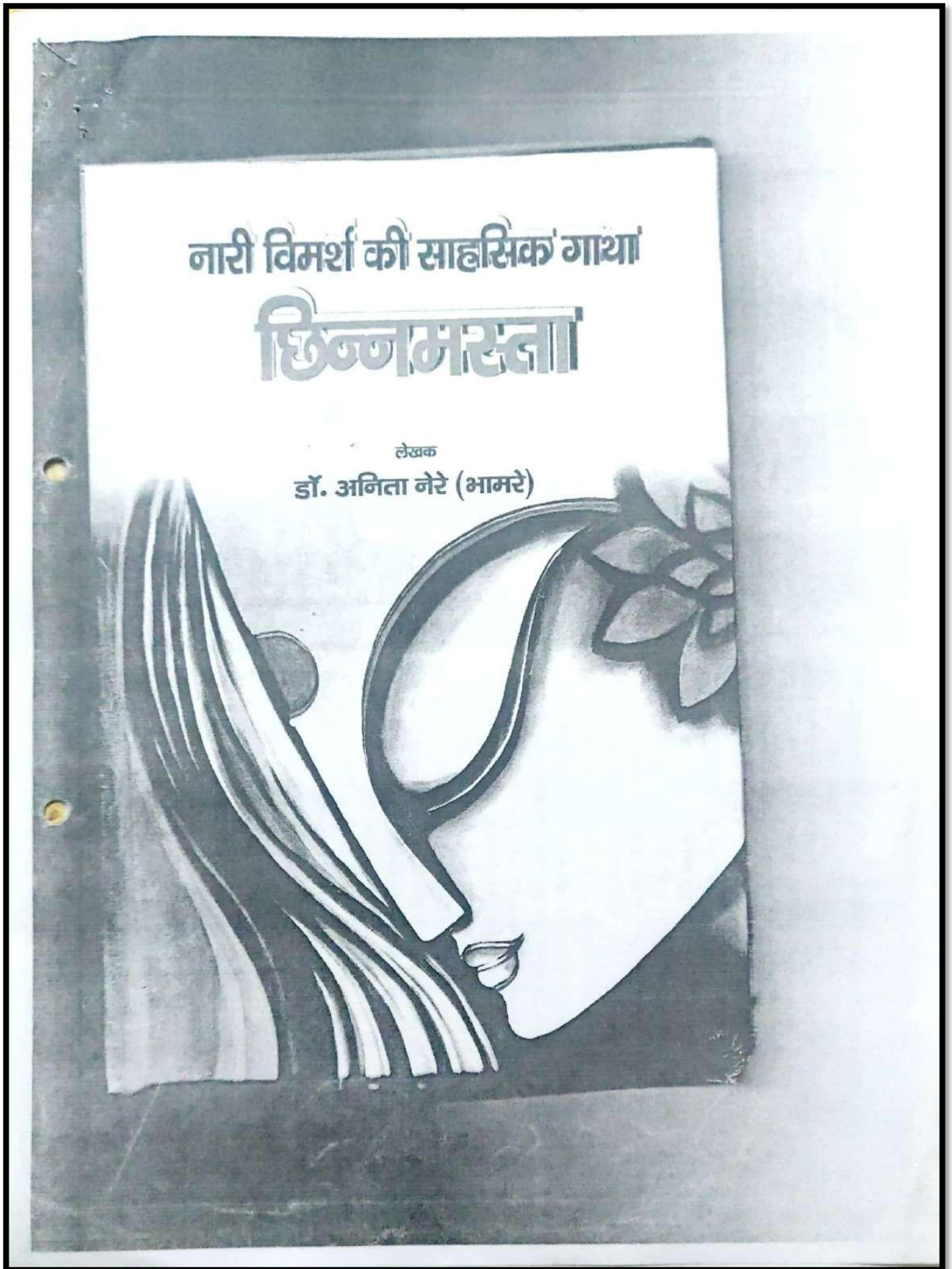
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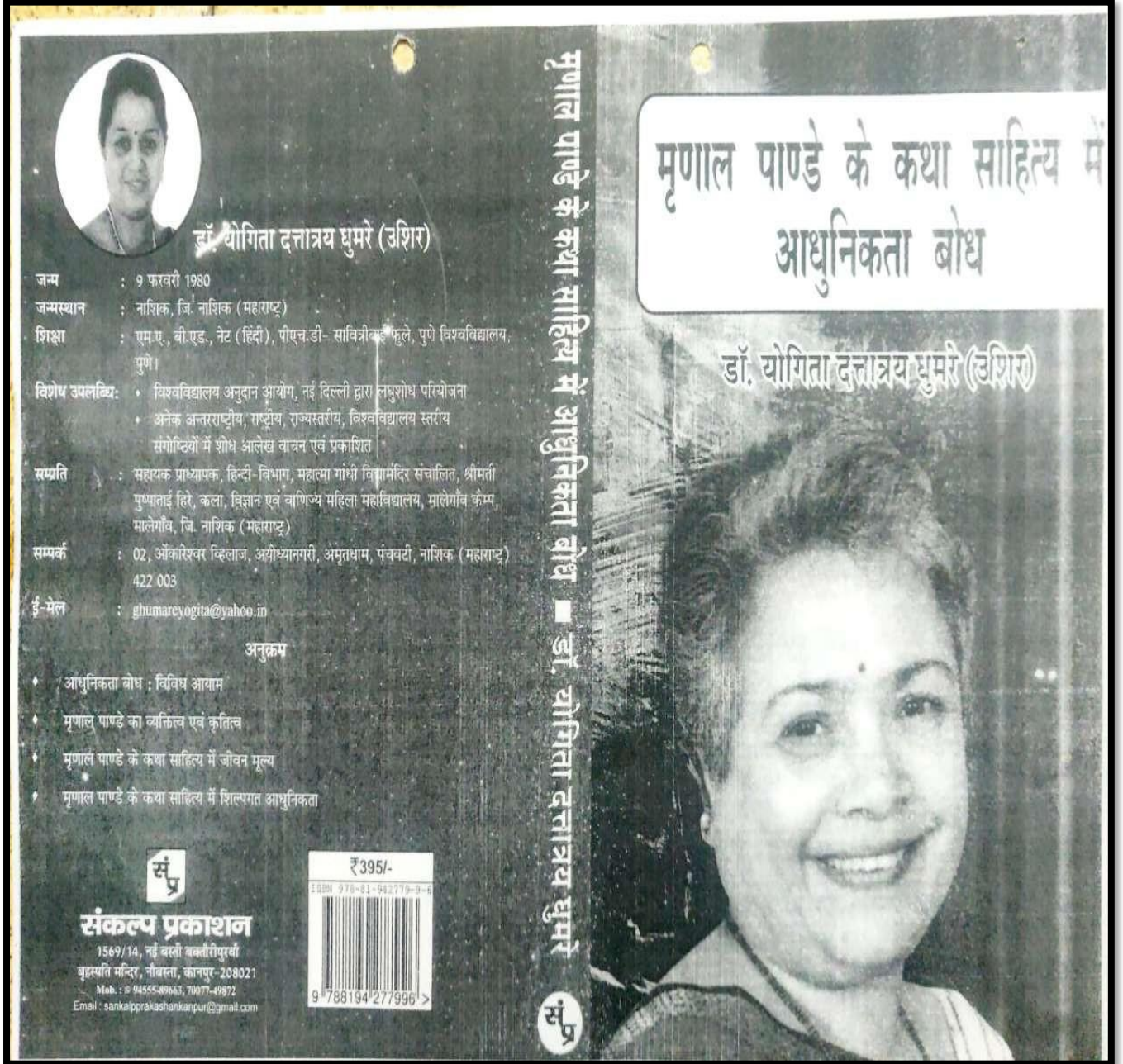
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ABOUT AUTHOR:

Dr.R.A. Jadhav has served as Assistant Professor of Geography in Rayat Shikshan Sanstha from year 2008-2011 and currently working in Mahatma Gandhi Vidyamandir Sanstha, Nashik Since 2011, currently he is serving as Assistant Professor in S.P.H. Mahila Mahavidyalaya, Malegaon since from August 2019 to till date. He was awarded the Ph.D. degree in "Agroclimatic Study of Nasik District: A Geographical Perspective" by SRTM University, Nanded in 2019. He has published more than 15 research paper in several reputed Journals at National and International Level. He has also presented different articles in Seminars / Conferences / Workshop etc.

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Dr. Ghuge Sunil Balu

Dr. Ghuge Sunil Balu is working as an Assistant Professor in MGV's Arts, Science & Commerce College, Surgana, Nashik, Maharashtra. He has completed his M.A. (Economics), B.C.J., Ph.D from Savitribai Phule Pune University. He has published 30 research paper in various National and International Journals. He has written book chapters in three books. He passed the B.C.J. Examination in 2004 at Savitribai Phule Pune University with second place. He writes on financial issues in various newspapers. He received state level Tatya Tope pride award.

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Chapter-9

An Assessment of the Discernment of 'Swachh Bharat Abhiyan' and Approach towards Hygiene amongst the Urban Inhabitants of Maharashtra

Dr. Rajaram Anna Jadhav

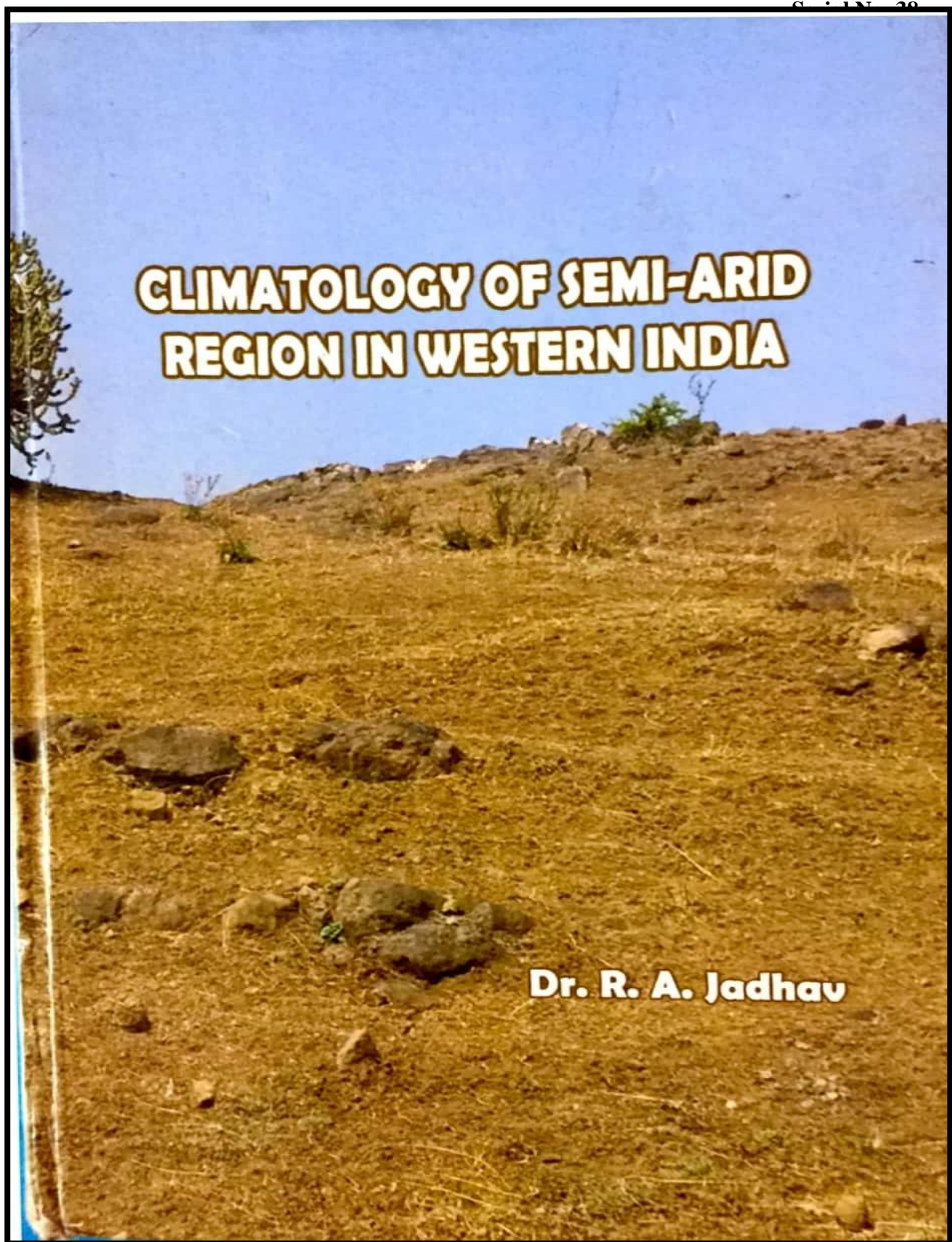
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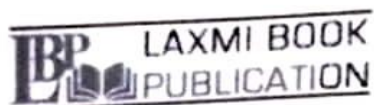
Abstract

Swachh Bharat Abhiyan is an ambitious and successful project to make a difference at the institutional and infrastructure level, and the objectives of this program can be achieved if people are aware of this purpose and the basic procedures for waste disposal. Objectives: To assess Swachh Bharat Abhiyan awareness and perception of attitudes towards cleanliness among Maharashtra urban residents. Arrangements and Construction: Cross-sectional research was conducted in a large section of the Maharashtra community. Methods and Objects: A structured questionnaire designed for data collection. The sample size was 400. Participants over the age of 18 were included in the study. Mathematical Analysis Used: Descriptive and unlimited statistical analysis is performed with Epi Info Version 7.1. Data were assessed using the Chi square test - and $P < 0.05$ was considered statistically significant. Results: The mean age of female participants was 30.02 ± 11.34 and male participants were 34.92 ± 13.10 . The mean meanness of the Swachh Bharat Abhiyan's ability to communicate with the importance of hygiene was 4.8, i.e. sleeping between high consensus and consensus. No significant correlation was observed between educational status and attitudes toward cleanliness ($P > 0.005$). Significant correlations were observed between gender and information about Swachh Bharat Abhiyan according to the well-defined Swachh Bharat Abhiyan system duration ($P < 0.005$). Conclusions: The knowledge of Swachh Bharat Abhiyan and hygiene among participants was good but there is a need for programs and strategies that help bring about good behavior among a group of people who are willing to embrace good hygiene, cleanliness and hygiene.

Keywords: Sanitation, Hygiene, Sewage, Saachh Bharat Abhiyan, Waste Management



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IN WESTERN INDIA**

Dr. R. A. Jadhav

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IQAC: As a Tool for Improving Quality Education in Higher Educational Institutes (HEIs)

Smt. Pushpatai Hiray Arts, Science and Commerce Mahila Mahavidyalaya,
Malegaon Camp, Dist. Nashik

Dr. D. G. Jadhav,
Vice Principal & Assistant Professor in Botany,


Introduction -

The establishment of Internal Quality Assurance Cell (IQAC) by accredited institutions (after the first cycle) is a major step in pushing long-term quality standards. IQAC in any institution is a significant administrative body that is responsible for all quality matters. It is the prime responsibility of IQAC to initiate, plan and supervise various activities that are necessary to increase the quality of the education imparted in an institution or college. The role of IQAC in maintaining quality standards in teaching, learning and evaluation becomes crucial, and the present research is therefore undertaken on a smaller scale to determine the exact status and functioning of IQAC and its outcome.

The Indian higher education system is on the brink of great transformations to cope with global competence. This system is one of the third largest higher educational systems in the world, comprising 795 universities, 39,671 affiliated colleges, 1,015,696 teaching faculty and 23,764,960 students (www.nirfindia.org.2013e14). The policy framing work continuously is in progress at the level of state and central government. The overall quality of higher education is the main concern in policy framing and for that it has been made mandatory to obtain accreditation of higher education institutions (HEIs) by the National Assessment and Accreditation Council (NAAC) to improve quality. Many HEIs have been completed and are in process of the first, Second and third cycle of accreditation in the state and country. Maintaining quality is a matter of long term initiative; to reach this long-term goal, NAAC has established detailed guidelines from time to time.

The establishment of IQAC in the institutes of higher

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दर्जेदार गायकी आणि मुक्त व्यवसाय

अशोक एस. जाधव,
मालेगाव कॅम्प.

सारांश — पराकोटीच्या मेहनतीतून कमावलेला सुरेल, स्वरेल व मधुर आवाज, ताल व लयीचे अभ्यासपूर्ण आकलन आणि ज्या संगीत प्रकारांत कलावंतांस गायक/गायिका म्हणून मुशाफिरी करावयाची आहे, त्या संगीत प्रकारांचे सखोल शास्त्रोक्त ज्ञान, स्वतःकडे तयार दर्जेदार सांगीतिक रचनांचा भरपूर मोठा साठा, विविध भाषांचे ज्ञान इ.बाबींच्या समावेशाने ज्यांची गायनकला समृद्ध होते, अशाच गायक कलावंतांना श्रोते दर्जेदार गायक/गायिका म्हणून स्वीकारतात.

नोकरी अथवा कमाईचे अन्य पक्के साधन हाताशी नसतांना केवळ आपल्या गायन कलेच्या गुणवत्तेच्या आधारावर माफक स्वरूपात का होईना विदागी घेऊन बोलाविले जाईल त्या ठिकाणी जाऊन आपल्या कलेच्या प्रदर्शनाद्वारे आपला चरितार्थ चालविणाऱ्या कलावंतांना मुक्त व्यावसायिक गायक कलाकार असे म्हणतात. आज व्यावसायिक गायक कलावंतांना त्यांची कीर्ती, दर्जा व गुणवत्ते नुसार समाधानकारक अशी विदागी मिळू लागल्याचे व व्यावसायिक गायक/गायिकांना प्रचंड सुगीचे दिवस आल्याचे चित्र आपणासमोर आहे.

व्यावसायिक गायक म्हणून गायक कलावंतांकडे एक अत्यंत महत्वाची गोष्ट असावी लागते आणि ती म्हणजे 'आपल्या कलेचा अत्युचा दर्जा'.

ज्या — ज्या दर्जाची गायन कला कलावंतांकडे असेल त्यांना आपोआपच त्या — त्या दर्जानुसार मानधन, सन्मान व प्रतिष्ठा प्राप्त होते. सुमार दर्जाची गायन क्षमता असलेले गायक कलावंत हे मुक्त व्यावसायिक गायक /गायिका म्हणून व्यावसायिक संगीत क्षेत्रात फार काळ तग धरू शकत नाहीत.

आपल्या प्रचंड प्रतिभा सामर्थ्यावर ज्यांनी मुक्त व्यावसायिक गायक /गायिका म्हणून आपले नाव काळाच्या पडद्यावर कोरले आहे अशा काही महान विभूतींच्या नामोल्लेखातून गायनाच्या अत्युच्च दर्जाचे महत्व आपल्या लक्षात येईल.

उदा.रग संगीतामध्ये (शास्त्रीय संगीत) पं.भीमसेन जोशी, पं.जसराज, उ.राशिद खान, पं.राजन — साजन मिश्रा, प्रभा अत्रे इ., उपशास्त्रीय संगीतामध्ये पं.प्रभाकर कारेकर, पं.अजित कडकडे इ., सुगम संगीतामध्ये लता मंगेशकर, आशा भोसले, किशोर कुमार, मो. रफी., मुकेश, येसूदास, मो.अजिज, सुरेश वाडकर, हरिहरन, जगजीत सिंग, कुमार सानू, उदित नारायण, सोनू निगम, अभिजित, विनोद राठोड, रुपकुमार राठोड, अ.हुसेन—मो.हुसेन, गुलाम अली, अनुराधा पौडवाल, साधना सरगम, अलका याद्विनक, श्रेया घोषाल इ.लोक संगीतामध्ये महाकवी वामनदादा कर्डक, लोकशाहीर विठ्ठल उमप, आनंद शिंदे, मिलिंद शिंदे, ईला अरुण इ.थोडक्यात, आपल्या सभोवतालच्या सांगीतिक घडामोडींवर सूक्ष्म कटाक्ष टाकल्यास हे आपल्या सहजपणे प्रत्ययास येते की अत्युच्च दर्जाची गायनकला असेल तर असे गायक/गायिका ताबडतोब लोकप्रशंसेस पात्र होतात व रसिकांच्या हृदयासीन होतात.

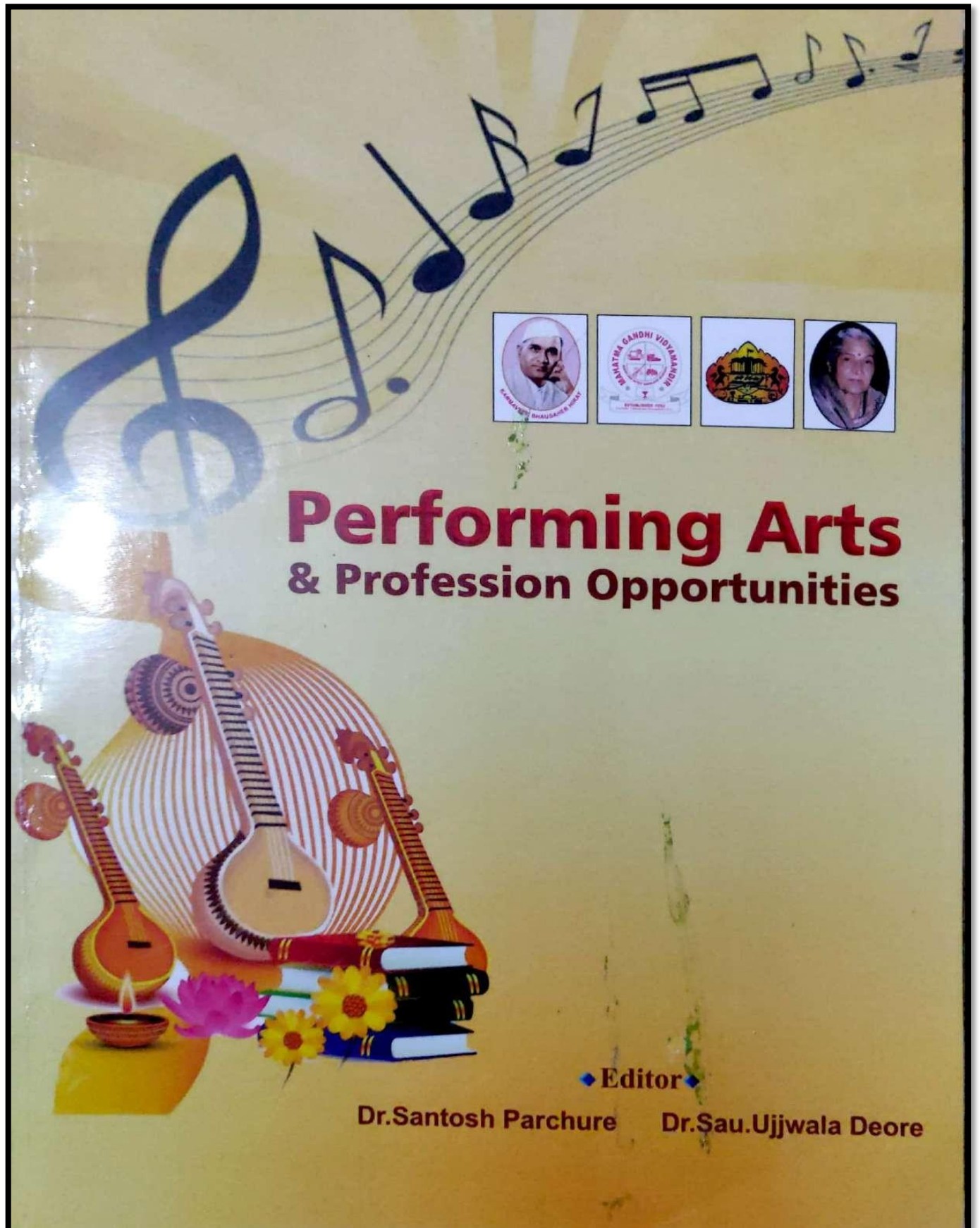
वारंवार प्रयोगिलेले महत्वपूर्ण शब्द (की वड्स) — दर्जा, गायन, गायक/गायिका, संगीत, कलाकार, मुक्त, व्यवसाई, मेहनत, प्रतिभा

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सहमी सी चुप्पी में जकड़े जाना बुरा तो है
पर सबसे खतरनाक नहीं होती

सबसे खतरनाक होता है
मुर्दा शांति से भर जाना
ना होना तड़प का
सब कुछ सहन कर जाना
घर से निकलना काम पर
और काम से लौट कर घर आना
सबसे खतरनाक होता है
हमारे सपनों का मर जाना

सबसे खतरनाक वो आँखें होती है
जो सब कुछ देखती हुई भी जमी बर्फ होती है..
जिसकी नज़र दुनिया को मोहब्बत से चूमना भूल
जाती है
जो चीज़ों से उठती अन्धेपन कि भाप पर ढुलक
जाती है
जो रोज़मरग़ के क्रम को पीती हुई
एक लक्ष्यहीन दुहगव के उलटफेर में खो जाती है
सबसे खतरनाक वो दिशा होती है
जिसमें आत्मा का सूरज डूब जाए
और उसकी मुर्दा धूप का कोई टुकड़ा
आपके ज़िस्म के पूरब में चुभ जाए



03

दूरदर्शन एवं रेडियो : रोजगार की संभावनाएँ

डॉ. संतोष दत्तात्रयराव परचुरे
संगीत विभाग,
एस. पी. एच. महिला महाविद्यालय,
मालेगांव कैम्प, महाराष्ट्र

वर्तमान समय में विश्व के बदलते परिवेश में भारत की आर्थिक एवं सामाजिक छवि जहां मजबूत हो रही है वहीं संगीत का परचम भी पूरी खानी के साथ विश्व भर में गहरा रहा है। आज भारतीय संगीत का जादू सर चढ़कर बोल रहा है।

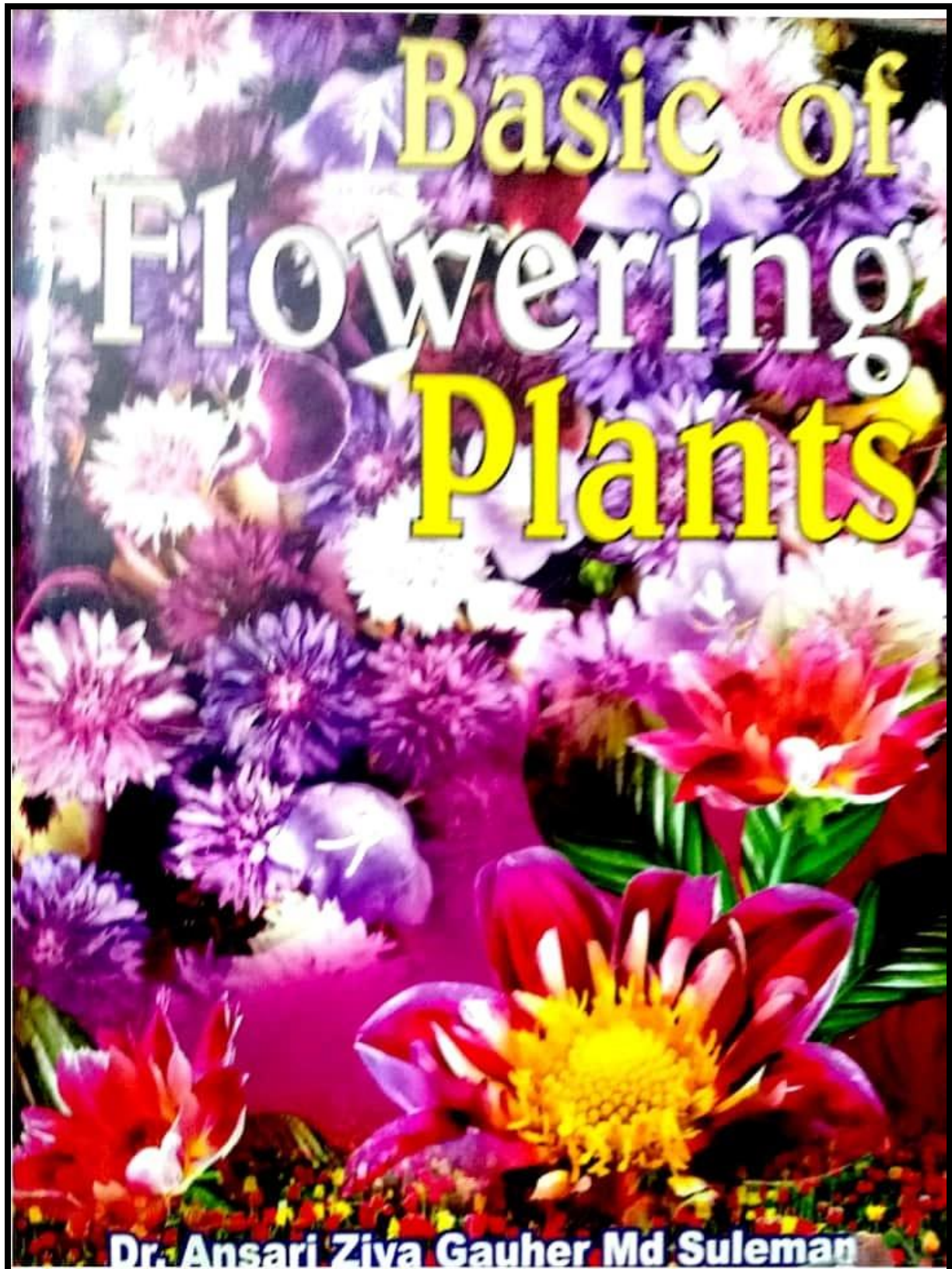
संगीत जहां आध्यात्म से जुड़ा है वहीं मनोरंजन से भी जुड़ा है। मनोरंजन की दुनिया में दूरदर्शन के विभिन्न चैनलों पर फिल्मी गीतों पर आधारित प्रायोजित कार्यक्रम आ रहे हैं। इनकी लोकप्रियता भारत ही नहीं वरन् विदेशों में भी बहुत है। इसका प्रमाण है जी टी वी का सा रे ग म प, स्टार प्लस का वाइस ऑफ इंडिया, सोनी टीवी का इंडियन आइडल, अंताक्षरी एवं अन्य कार्यक्रम आदि। जनता को माध्यम से जहां लाखों का आर्थिक लाभ उठाते हैं वहीं कलाकार यश, कीर्ति और पैसा कमाते हैं।

‘आकाशवाणी’ जो दूरदर्शन के प्रचार में आ जाने से अपनी लोकप्रियता खोने लगा था, पिछले पांच-छः वर्षों में नए कलेवर के साथ प्रस्तुत हुआ। देश में आज आकाशवाणी के २५० केन्द्र तथा ३५० निजी आकाशवाणी केन्द्र हैं जो श्रोताओं को मनोरंजन की दुनिया की सैर कराते हैं। रेडियो एफएम के विस्तार ने आकाशवाणी के मनोरंजन में एक नया अध्याय जोड़ कर, इसमें भी रोजगार की संभावनाएँ प्रबल कर दी हैं।

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About the Author



Dr Ansari Ziya Gauher Md Suleman is well known and renowned name in the field of Botany.

She is a senior professor in Botany since 1987 She has been serving as "Head of Department" in S.P.H.Mahila college Malegaon camp. She awarded Ph.D degree in 1997 for the Title Ecological studies of Algae and water pollution of Mausam river flowing through Malegaon city of Maharashtra.

Dr Ziya Ansari has to her credit about 25 research papers published in varies outstanding national and international journals. She attended Organise and presented about 35 regional national and international conferences seminars and workshops. She is a life member of Indian Science Congress Association Kolkatta. She is a resource person of soft skill development and NSS in JAT and City College of Malegaon.

She is Awarded National Award "PRIDE OF NATION" In haydrabad at 2006 she workes as a member of "MALEGAON CITY LITERACY MISSION" She is actively involve in different collge committees. She engaged in research work of her area of intrest like Biodiversity environmental sciences, Algae, Water pollution and Islamic Medicnes used since 1400 years ago to varies disease of human being.

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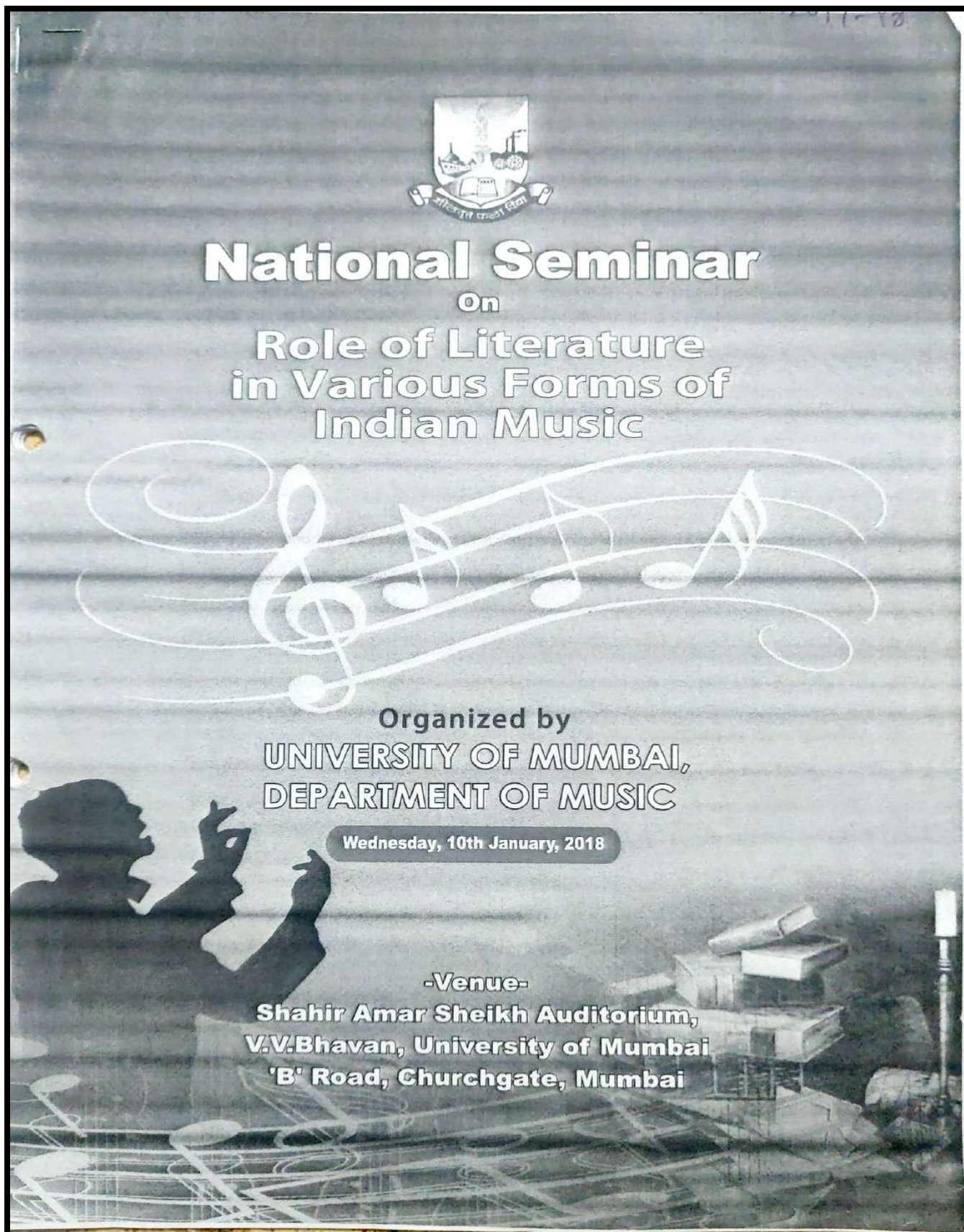
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प्रस्तावना :-

मानवी जीवनातील विविध चाली-रिती, रूढी, परंपरा, श्रद्धा, भक्ती, प्रेम, आदर, वैराग्य, श्रृंगार, विरह इत्यादी भावनांचं प्रकटीकरण हे प्रथमतः भाषेद्वारे व्यक्त होत असते आणि उपरोक्त या सर्व भावभावनांची अभिव्यक्ती ही विविध भाषांतील साहित्याच्या माध्यमातून जतन व संवर्धित होवून प्रभावीपणे प्रतिबिंबित होत असते. किंबहुना मानवी जीवन परिघाला कवेत घेवूनच साहित्याची वाटचाल, रचना आणि उपयोगिता प्रकट होत असते. साहित्याच्या माध्यमातून मनुष्याला चतुरस्र ज्ञान प्राप्त होण्याबरोबरच मनुष्याचे तात्वीक अधिष्ठान सुध्दा प्रगल्भ होत असते. साहित्याद्वारे मनुष्याला देश, देशाची भौगोलिक स्थिती, धर्म, समाज, वैविध्य, एकता, नैतिकता, स्वातंत्र्य-समता-बंधुता, चारित्र्य इत्यादी मूल्यांची शिकवण मिळत असल्यामुळे नैतिक मानवी समाजाच्या जडणघडणीमध्ये साहित्याचे मोलाचे स्थान आहे हे निर्विवाद सत्य आहे. यावरून साहित्याचे मनुष्याच्या जीवनातील अनन्य साधारण असे महत्त्व स्पष्ट होते.

साहित्याबरोबरच मनुष्याच्या जीवनातील आणखी एक महत्त्वाचा व अविभाज्य असा घटक म्हणजे संगीत होय. मनुष्याला त्याच्या जन्मापासून ते अंतिम प्रवासापर्यंत संगीताची निरंतर व अव्याहतपणे साथ मिळत असते व हवी सुध्दा असते. आज मानवी समाजातील प्रत्येक घटकाला संगीताने व्यापले आहे असे म्हटल्यास अतिशयोक्ती ठरणार नाही. मानवी समाजातील विविध घटकांच्या रूची नुसारचे विभिन्न संगीतप्रकार आपण सर्वजण जाणतोच. राग संगीत (शास्त्रीय संगीत), उपशास्त्रीय संगीत, सुगम संगीत इत्यादी सांगीतिक पातळ्यांवर श्रवणाच्या बाबतीत मानवी समाज विभागलेला असल्याचे आपल्या निदर्शनास येत असले तरी या सर्व संगीत प्रकारांचे रंजन हे जे काही प्रमुख सूत्र आहे

हिंदी और संस्कृत का अंतःसंबंध

- डॉ० आर.जी. शेवाळे

मानव अपने भाव, विचारों का आदान-प्रदान करने के लिए जिस सार्थक ध्वनिसमूह का प्रयोग करता है, वह 'भाषा' है। यद्यपि संकेत, चिह्न आदि के द्वारा भी कुछ भावों की अभिव्यक्ति हो जाती है, परंतु अपने भावों को सुक्ष्म और स्पष्ट रूप में व्यक्त करने का साधन 'भाषा' ही है। मनन, चिंतन और विचार तथा भाव का साधन भी भाषा ही है। भाषा ही वह एक जीवन-ज्योति है, जो एक मानव का दूसरे से संबंध स्थापित करती है। यह संपर्क भाषा के माध्यम से ही होता है। यदि मनुष्य के पास भाषा जैसा अमोघ अस्त्र न होता तो मनुष्य भी पशु-पक्षियों के समान अपने भावों को सुक्ष्म रूप में प्रकट करने में असमर्थ रहता। विश्व के प्रत्येक देश में कोई न कोई भाषा बोली जाती है, वही अनेक विचार-विनिमय का माध्यम है। यह भाषा वस्तुतः मानव शरीर में देवी अंश है, जो इस सृष्टि में केवल मनुष्य मात्र को ही प्राप्त है। यह दिव्य ज्योति ही समस्त संसार में अपना प्रकाश फैलाए हुए है। इस भाषा रूपी ज्योति के बिना संसार घोर अंधकारमय होता है।

भाषा सामाजिक वस्तु है। समाज में अनेक मानव समूह होते हैं। जैसे समाज में कई मानव होते हैं। वैसे ही एक भाषा में व्यक्ति बोली, बोली उपबोली, भाषा और उपभाषाओं का संमिश्रण होता है। भाषा जितनी लचिली होगी वह उतनी ही अधिक विकसित होती है। उसमें अन्य भाषाओं के शब्दों को स्वीकारने की प्रवृत्ति होगी, यह उतनी आगे बढ़ेगी। आदर्श एवं मानव भाषा की यह महत्त्व विशेषता होती है।

भाषारूपी इस दैवी अंश से ही मनुष्य इस संसार में सर्वोत्तम प्राणी माना जाता है। भाषा के माध्यम से ही वह अपने आपको सभी क्षेत्रों में स्थापित कर सका है। साथ ही वह जड-चेतन का स्वामी बन हुआ है।

हिंदी का अपना एक निर्धारित रूप है। भाषा में सुधार हमेशा ही होता रहता है। हिंदी पहले से ही बनी हुई भाषा है। इसे बनाने का दावा करना ठीक नहीं है। इसके प्रचार-प्रसार और परिनिष्ठित रूप तक पहुँचाने का प्रयत्न करना चाहिए। प्रधानता एक बात से इस युग की भाषा का रूप बहुत दूर तक स्थिर हुआ है और आगे भी अधिक स्थिर हो जाने की संभावना है।

हिंदी में संस्कृत के तत्सम शब्दों का प्रयोग निर्विवाद होता है। संस्कृत



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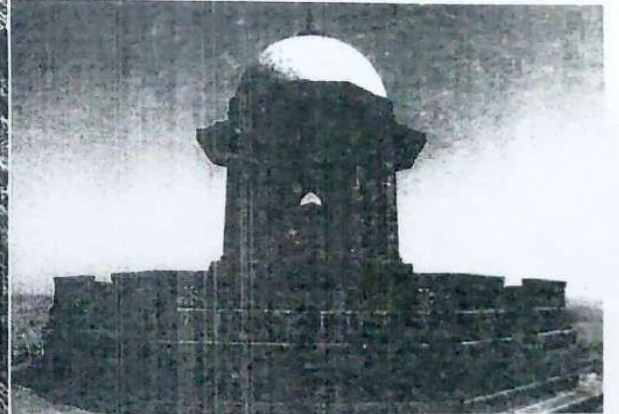
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प्रस्तावना : प्रस्तुत शोध निबंधात शिवकालीन किल्ल्यांचे प्रकार, अधिकारी व त्यांची कामे इत्यादींचा मागोवा घेण्याचा प्रयत्न केला आहे. प्राचीन काळापासून किल्ल्यांना अनन्य साधारण महत्त्व आहे. किल्ला हा प्रशासनातील अतिशय महत्त्वाचा घटक असून मराठी विश्लेषणाप्रमाणे किल्ला म्हणजे शत्रुपासून संरक्षण करण्यास सुलभ जावे आणि संभोवतालच्या प्रदेशावर नियंत्रण ठेवण्यासाठी बांधलेली वास्तु होय. अमात्यांनी आज्ञापत्रात संपुर्ण राज्याचे सार म्हणजे दुर्ग या वाक्यात किल्ल्याचे महत्त्व स्पष्ट केले आहे. गडकोटांच्या साहाय्याने शिवरायांनी साम्राज्य उभे केले व त्याचा विस्तार केला. किल्ले सहजासहजी शत्रूच्या हाती पडणार नाही व जास्त काळ कसे लढता ठेवता येतील याची पुरेपूर काळजी घेतली. कारण दुर्गांच्या मदतीने मानवी संस्कृतीच्या इतिहासात अनेक राजवटी आल्या आणि प्रवळ शत्रुने दुर्ग घेतल्याने त्या लयास देखील गेल्या. यावरून किल्ल्यांचे महत्त्व लक्षात येते.

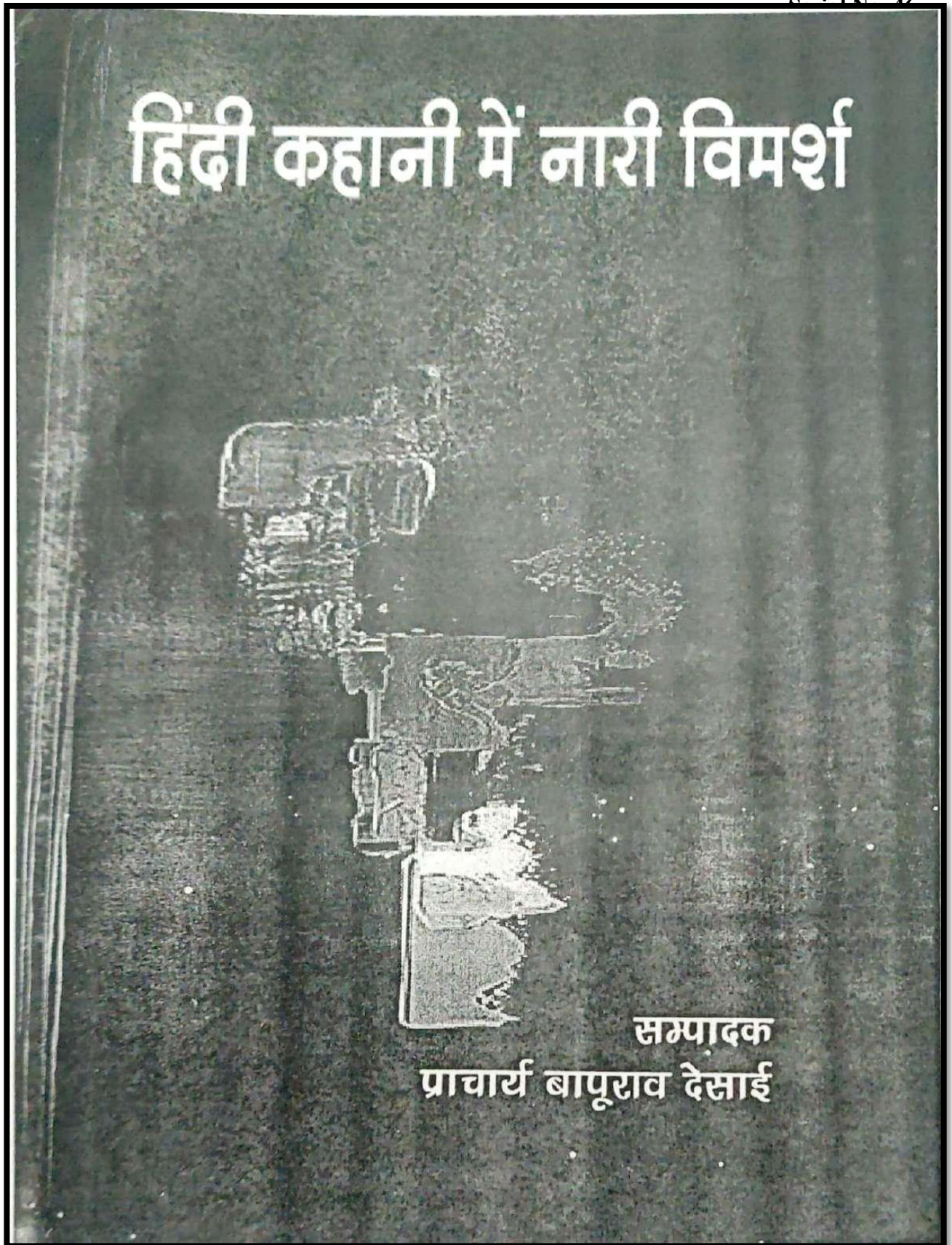
गिरीदुर्ग, स्थलदुर्ग व जलदुर्ग हे तीन किल्ल्यांचे महत्त्वाचे प्रकार शिवाजी महाराजांनी गिरीदुर्गांचे महत्त्व वाढवले. शिवाजी महाराजांची राजकीय सुत्रे गिरीदुर्गवरून नियोजित केली जात असत. आपल्या राजधानीसाठी ही गिरीदुर्गातील (रायगडाची) निवड केली होती. पश्चिम किनार्यावर वर्चस्व प्रस्थापित करण्यासाठी शिवाजी महाराजांनी अनेक जलदुर्ग जिंकले व काही नव्याने बांधली. सिंधुदुर्ग ही शिवाजी राजाची सागरी राजधानी होती. सिद्दीला शह देण्यासाठी कासा उर्फ पद्मदुर्ग आणि मुंबईच्या इंग्रजांवर वचक ठेवण्यासाठी खांदेरी सागरी किल्ला बांधला. स्वराज्याचा पसाय शिवकाळात डोंगराळ भागात असल्यामुळे स्थल दुर्गांना (भुईकोट) विशेष महत्त्व प्राप्त झाले नाही.

शोधनिबंधाची उद्दिष्टे :

- १) शिवाजी महाराजांच्या किल्ले प्रशासनाचा अभ्यास करणे.
- २) किल्ले प्रशासनातील गुण दोषांचा अभ्यास करणे.

संशोधन पध्दती : प्रस्तुत संशोधनासाठी वर्णनात्मक व विश्लेषणात्मक संशोधन पध्दतीचा अवलंब केला असून दुय्यम साधन सामुग्रीचा आधार घेण्यात आला आहे. यामध्ये संदर्भ ग्रंथ, मासिके, इंटरनेट इत्यादींचा संदर्भ म्हणून उपयोग करण्यात आला आहे.

किल्ले प्रशासनातील अधिकारी : प्रत्येक किल्ल्यासाठी हवालदार, सबनीस व कारखानीस या तीन अधिकार्यांची नेमणूक करण्याची पध्दत रूढ होती. अधिकार्यांच्या नेमणुका करताना शिवाजी महाराजांनी जातीपेक्षा व्यक्तीच्या कर्तबगारीला आणि निष्ठेला अधिक महत्त्व दिलेले आढळून येते. शिवकाळात किल्ल्यावर ब्राह्मण किंवा प्रभू सरनांबत असल्याने दाखले मिळतात. प्रत्येक जातीच्या



प्रेमचंद के कहानी साहित्य में चित्रित सामाजिकता

प्रा. बच्छाव कैलाश काशीनाथ

स्वातंत्र्योत्तर काल में हिंदी कहानी का विकास जितनी गति के साथ हुआ उतनी गति किसी अन्य साहित्यिक विधा के विकास में नहीं देखी जाती। कहानी युग के समय समाज की स्थिति बदलते परिवेश के अनुरूप अनेक मोड़ लेती हुई अपेक्षित मंजिलों को पार करती हुई आज एक महत्वपूर्ण बिंदु पर पहुँची है जो अनेक दृष्टियों से महत्वपूर्ण है।

हिंदी की प्रथम कहानी कौन-सी है इसे लेकर असहमति हो सकती है किंतु 1916 में प्रेमचंद की पहली कहानी पंच-परमेश्वर प्रकाशित हुई और प्रेमचंद के आगमन से ही हिंदी कथा साहित्य समाज-सापेक्ष सत्य की ओर जुड़ा। प्रेमचंद के साहित्य में ही हमें यथार्थ एवं आदर्श का चित्रण मिलता है। प्रेमचंद ने अपने को आदर्शोन्मुखी यथार्थवादी कहा है। वस्तुतः वे भी आदर्शवादी थे किंतु अपने विकास के अंतिम काल में वे यथार्थ की कटुता को भोग कर यथार्थवादी हो गए। 'पूस की रात' 'कफन' इसके प्रमाण हैं।

प्रेमचंद ने कहानियों को व्यक्ति जीवन से समष्टि जीवन की ओर मोड़ा। प्रेमचंद की आरम्भिक कहानियों में एक दूसरा लगाव दिखाई पड़ता है इसे विद्वज सामान्यतः आदर्शवाद के नाम से संबोधित करते हैं। पर कुछ विद्वानों ने उसे सुधारवाद कहना चाहिए ऐसा कहा है। 'बड़े घर की बेटी' में चित्रित आनंदी का व्यक्तित्व कुछ इसका उदाहरण है। आनंदी पति और देवर के संघर्ष में अपने मायके का अपमान को भूलकर एक स्त्री सुलभ भावना के अनुसार पति से देवर की शिकायत तो करती है किंतु जब पति अपने भाई और पिता से अलग होने को कहते हैं। तो उसे अपनी भूल का अनुभव होता है। और अपने ही जीभ को आग लगे जो मैंने ऐसी बात कही ऐसा कहते हुए देवर को भी अपनी भूल का अनुभव करने के लिए प्रेरित करती है और घर टूटने से बचा लेती है कहानी के अंत में आनंदी के ससुर एवं गाँव वालों का वाक्य 'बड़े घर की बेटियाँ' ऐसी ही होती हैं। आनंदी के प्रति यह संवाद केवल आनंद को गौरवान्वित नहीं करता बल्कि समाज की उन सारी महिलाओं के लिए अभिमान एवं गौरव का सूचक है जो विपरीत परिस्थितियों में भी परिवार को टूटने